

## 2016 Print Awards at WPPA Spring State Convention

**Photographer of the Year - Portrait** - Awarded to the individual photographer who has the highest scoring \*print case total with **all Portrait** entries. If there is a tie, the title is awarded to each individual.

**Photographer of the Year - Portrait, First Runner Up** - Awarded to the individual photographer who has the second highest scoring \*print case total with **all Portrait** entries. If there is a tie for the Runner-Up position, the title is awarded to each individual.

**Photographer of the Year-Combined** - Awarded to the individual photographer who has the highest scoring \*print case total of Portrait, Wedding, Commercial, and/or Illustrative entries. If there is a tie, the title is awarded to each individual.

**Photographer of the Year - Combined, First Runner Up** - Awarded to the individual photographer who has the second highest scoring \*print case total of Portrait, Wedding, Commercial and/or Illustrative entries. If there is a tie for the Runner-Up position, the title is awarded to each individual.

**Artist of the Year** - Awarded to the individual imager with the highest \*print case total in Artist category. If there is a tie, title is awarded to each individual.

**Wisconsin's Top Ten Imagers** - Awarded to the top 10 imagers with the highest \*print case totals regardless of the category. In the event there is a tie that brings the total to more than 10, THE TIE WILL BE BROKEN utilizing the highest scoring print in the case. Artist and Photographic Open cases will all be allowed to compete for Wisconsin Top Ten Awards, but individual prints from each case cannot be combined to form a new case after the judging. Should one imager enter two print cases that both score within the top ten, only the higher print case will count towards this award. There should always be exactly ten people honored as Wisconsin's Top Ten.

*\*Print Case Total – Up to eight entries are allowed in Photographic Open, and up to eight entries are allowed in Master Artist. The top four scores will be added together to determine the Print Case Total. Any scores below the top four will not be considered. To be considered for Portrait Photographer of the Year, **all** your Photographic Open entries must be Portraits, whether you're entering four, five, six, seven, or eight images.*

**Best of Show Awards** - Chosen by the Judges - Each judge selects their top one or two images. These images are placed together and the awards are selected by the panel of judges. Digital images, prints, and albums scoring 80 points or higher are eligible.

Best of Show Awards are given in the following categories

Portrait  
Illustrative

Wedding  
Commercial  
Master Artist

***Best of Show Awards are given at the Fall State competition as well as the Spring State competition.***

**Best of Category Ribbon** – One image per category. Images are chosen from all PRINTS scoring 80 points or higher. Digital entries will NOT be eligible. Judges will be allowed to decide which image best represents each category.

Best of Category Ribbons are given in the following categories

Baby (1 year or less)  
Family (3 or more people)  
Monochrome  
Macro  
Senior Girl  
Senior Boy  
Boudoir  
Animal  
Landscape

**Creative Genius** – Fresh and new idea, never seen before, an outside of the box image. Need not be given every year.

**Judges Choice** – Awarded by each judge and jury chair, to their personal favorite image regardless of score. (Pink rosette ribbon, preferably with judge's signature on it)

**Court of Honor Awards** – The number of awards in each category are determined by the number of prints entered. One Court of Honor is chosen for each 20 prints entered. When there are not 20 images in a category, that category is combined with another to determine Court of Honor prints. Images are chosen from all images scoring 80 points or above. A minimum of 6 and a maximum of 8 Court of Honor Awards are chosen. Example: Wedding has 18 images entered. Illustrative has only 4. These two categories are then combined and one court image is selected. The same is true for all categories. (Plaque and blue rosette ribbon)

**Kodak Gallery Award** – Chosen by the panel of Judges from all images scoring 80 points or above in accordance with the Kodak rules.

**Fuji Masterpiece Award** – Chosen by the panel of Judges from all images scoring 80 points or above in accordance with the Fuji Rules.

**Lexjet-Sunset Award** – Chosen by the panel of Judges from all images scoring 80 points or above in accordance with the Lexjet rules.

**Clean Sweep** – Awarded to all individuals who scored 80 or above on 4 images in case.

**Outstanding Achievement Award** – Awarded to the highest scoring non-master \*print-case total. If there is a tie, title is awarded to each individual.

**The ASP (American Society of Photographers) State Elite Award** - Presented to the ASP member in good standing for the highest scoring entry at his or her State Print Competition. This means that he or she is a member in good standing with PPA as per our Bylaws and that he or she must be current with their ASP dues PRIOR to the competition.

In the event of a tie, total case score will be the first tiebreaker.

In the unlikely event that a tie still exists, the second highest scoring entry in the case will break the tie. In the really unlikely event that a tie still exists, the third highest scoring entry will break the tie. If by the remotest chance a tie still exists, ASP will declare co-winners of the award and provide an additional trophy. Both recipients should be duly recognized at the awards ceremony for their accomplishments.

An ASP member is eligible for the State Elite Award only in the state in which he or she resides, or the state listed as their primary affiliation.

The representative from ASP should read the provided script.

**CPP Award** – Awarded to a CPP individual with the highest scoring print. If there is a tie, additional awards will be given.

**Elite Collection**- Awarded to the top 40-50 highest scoring images. The cut-off score must be 80 or higher; typically it has been 82, 83, or 84, but varies from year to year. (Purple Ribbons)

**Outstanding Artistic Quality Award** – Awarded by three independent judges to prints regardless of score. Judges must **not** be professional photographers, but some art background is encouraged (teacher, curator, artist from a different field).  
Instructions to judges: Please disregard any previously awarded ribbons.  
Awarded to 12 images.

**Wright Award**- Awarded to a regional association (Foxes, Indianhead, South Eastern, or South Central) based on a formula that computes the best attendance, participation, and print scores. This magic formula has never been fully understood or disclosed, but exists in an aging computer somewhere in the state.

### **Folio Awards:**

**Senior Photographer of the Year** – Awarded to the individual photographer who has the highest combined score of one senior boy folio and one senior girl folio.

**Best Senior Girl Folio** – Awarded to the individual photographer who has the highest scoring folio of a senior girl, as determined by professional photography judges.

**Best Senior Boy Folio** – Awarded to the individual photographer who has the highest scoring folio of a senior boy, as determined by professional photography judges.

**People's Choice Senior Girl** - Awarded to the individual photographer who has the best folio of a senior girl, as determined by parents and seniors. (Does not have to be determined by score, can be done by voting.)

**People's Choice Senior Boy** - Awarded to the individual photographer who has the best folio of a senior boy, as determined by parents and seniors. (Does not have to be determined by score, can be done by voting.)

**The following awards will not be given at WPPA in 2016, but are included here for reference if the WPPA hosts the PPA North Central District in the future.**

### **District Affiliated Competition Only:**

**Canon Par Excellence Award** – Awarded to one print case in the photographic open category that contains 4 entries that all score 80 or above. The judges will review all qualifying print cases as a body of work, and pick what they consider to be the best collection. This may or may not be the highest scoring case.

**ASP Regional Medallion** – Awarded to an ASP individual that receives the highest scoring entry. If scores aren't used, the ASP entry selected as the best of show shall receive the award. In the event of a tie, the total case score will be the tiebreaker. The winner can be announced at the Regional competition, but the actual award is presented at the Society's annual banquet.

