

Wisconsin Professional Photographers Association State Photographic Competition Rules

March 2, 2018

Competition Eligibility

1. Entrants do not need to be WPPA members to compete in WPPA's hosted competition for score.
2. Entrants must be current WPPA members to compete in WPPA's hosted competition for awards eligibility.
3. Entry fees **MUST** be prepaid before the competition.
4. Maker information/name must not be visible on the presentation of the entry.
5. A maximum of 8 entries may be submitted per competition category.
6. All physical and/or digital entries must be registered via printcompetition.com by **11:59pm** central standard time on **February 27, 2018**.
 - a. There is a flat fee of \$8 to enter via printcompetition.com
 - b. Follow the digital submission guidelines for uploading your images to the website, whether you will be submitting physical prints or digital.
7. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment.
8. No two entries may be of the same subject. An image in a folio, album, or the Master Artist competition may not be entered separately in Photographic Open.
9. Any image previously merited at IPC (PPA International Competition) is **not** eligible for entry at any WPPA competition, including any image from a merited album. (In the event that the North Central District Competition falls before WPPA Competition: images entered at North Central District Competition, regardless of score, may be entered at WPPA Competition that calendar year.)
10. Any image scoring 79 or lower at WPPA may be entered in future WPPA competitions. Any points or awards previously gained must be surrendered.
11. Any image scoring 80 or higher at WPPA **Winter/Spring** State Competition is **not** eligible for entry in future WPPA competitions.
 1. Even if the image has been re-worked, it still is **not** eligible for entry.
 2. The image is **not** eligible for entry by another person.
 3. The image is **not** eligible for entry in another category.
12. Entry media includes prints, digital submissions, physical albums and digital albums.

Physical Print: Case Drop off/Shipping

Print cases can be shipped to MK Photography, 164 North Main Street, Oconto Falls, WI 54154.

****Cases must arrive by 10 am CST, March 1, 2018.**

Print cases that will not be picked up in person can be shipped back if a pre-paid, return shipping label is included in your case.

Print cases can be delivered in person to Country Inn & Suites (The Meadows), 850 Kepler Drive, Green Bay, WI on Friday, March 2nd between 8am- 10:00am, in the print crew prep room.

Print cases can be picked up in person in the print crew prep room on Sunday, March 4, 2018 by Noon.

Viewing Conditions during Competition

Physical Prints: 3000K, EV8 (ISO 100, f/16@ 1 sec.)

Digital Files: Monitor Settings, D65, 120 cd/m², 2.20 gamma

Competition Entry Fees

WPPA Members: \$15/image, maximum of 24 entries (8 per each category, PO, Artist, Folio)

Non WPPA-Members: May enter for score only, \$15/image, maximum of 24 entries (8 per each category, PO, Artist, Folio)

Student Entries: \$10/image, maximum of 24 entries (8 per each category, PO, Artist, Folio) *may be asked to provide college/high school ID.

Submission Guidelines:

Entrants may submit either prints (photographic or press printed images presented for judging under lights) or digital submissions (digital files presented for judging on a monitor), or a combination of either entry type.

Physical Print Submission – Photographic Open, Artist

1. Entrants may submit printed images of any shape and size on a mount board a minimum of 80 square inches to a maximum of 480 square inches, with the largest dimension no longer than 24 inches. (Recommended mounting thickness is 1/8" to 3/8".)
2. Print entries must be mounted on standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). "Float" mounting is accepted at the entrant's risk for damage. Images on metal and mounted to another standard material must have rounded corners and smooth edges. No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
3. **Artist Category** must include guide images and the guide images must be included on the entry presentation.
4. **A digital reference file must be submitted with each print entry, either on CD or flash drive.** This file must exactly match the submitted print entry (image and presentation). File specifications are the same as under the Digital Submission categories. This digital file will be used to create WPPA slideshows, website content, newsletter content, and possibly the Elite Collection book.
5. A completed print label must be attached to the top, center, back of your entry. (your labels will be generated upon registration at printcompetition.com)

Digital Submission – all categories

See digital entry tutorial at ppa.com/ipc_tutorials.

1. Files must be sized so the longest dimension is 4,000 pixels. Each file must contain an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10. Total file size should not exceed 3.5 MB but may in some cases.
2. Files are to be named: Image Title.jpg (e.g. See Spot Run.jpg).
3. **Artist Category** must include guide images and the guide images must be included on the entry presentation.

Photographic Open Competition

Photographic Open Competition Categories

You must designate one of the below categories for each entry:

1. **Portrait:** Consists of Portrait, High School Senior, Children, Animals and Album entries.
2. **Illustrative:** Consists of Illustrative, nature/landscape images. Portraits and weddings are not appropriate for this category.
3. **Wedding:** Consists of images created at a wedding, on the wedding day.
4. **Commercial:** Consists of images created for commercial purposes including products, architecture, and advertisements.
5. **Album Events:** Use this category for time-sensitive social events, such as weddings, bar mitzvahs, etc.
6. **Album Non-Events:** Use this category for portrait and storytelling albums.

Category Eligibility

1. Entrant must have captured and created the original exposure.
2. Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Chair, violates copyright, trademark or any other applicable law, that entry shall be disqualified.

Album Entries

Album entries may be submitted in the form of a Physical Album (an album printed and bound as a book for judging under lights) or a Digital Album (a set of digital files to be judged as sequential layouts on monitors). You must designate one of the below categories for each entry:

1. **Events:** Use this category for time-sensitive social events, such as weddings, bar mitzvahs, etc.
2. **Non-Events:** Use this category for portrait and storytelling albums.

Note: Multi-maker and single-maker albums will be judged as one category.

Album Entries continued...

Physical Album Entry

1. Album covers must be between 63 - 400 square inches.
2. No multiple volume albums are allowed.
3. Any studio identification or entrant's name in the traditional album must be covered.

Digital Album Entry

See digital entry tutorial at ppa.com/ipc_tutorials

3. All page/spread files must have the longest file dimension at 4,000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998 and be saved at a JPEG quality setting of 10.
4. Each page/spread file may contain as many images as you desire.
5. An entry shall contain a minimum 5 page/spread files up to 36 page/spread files.
6. Files are to be numbered in viewing order using two digits (i.e., 01.jpg, 02.jpg, 03.jpg, etc.).
7. Studio identification or entrant's name cannot appear on any file within the album entry.

Multi-Maker Album Entry

1. Each entrant must pay the appropriate entry fee.
2. Images in the album must be the work of the entrants, with a minimum of 20 images per entrant.
3. Multi-maker albums will be judged as one entry.

Artist Competition

The Artist competition is judged using different criteria than the Photographic Open (PO). In PO, just the final image result is considered when applying a score. With Artist, the final result is a factor, but the execution of technique and degree of difficulty are also considered. Guide images are required to help the judges understand the process used and techniques involved in creating the final image. Techniques may be electronic or traditional (actual paint for example) or a combination thereof.

An image that may be worthy of Merit in Photographic Open, may not be so in Master Artist if the final image did not require significant artistic expertise to accomplish the result.

Use of technique plays a major factor in the awarding of points in this category.

Category Eligibility

1. Entries may be reproduced from existing photographs, portraits, graphics or any other artwork so long as the entrant is prepared to provide appropriate written documentation indicating permission for usage. This documentation may be requested by WPPA before, during or after the competition. If an entry, in the good-faith opinion of the Photographic Exhibition Committee, violates copyright, trademark or any other applicable law and cannot be proven otherwise, that entry shall be disqualified and merits revoked, if issued.
2. The final entry must include guide images on the entry presentation.

High School Senior Folio Competition

High School Senior Folio

High School Senior Folio Competition Categories

You must designate one of the below categories for your entries:

1. **Male Portfolio:** Consists of at least 8 images of a single, male, high school senior.
2. **Female Portfolio:** Consists of at least 8 images of a single, female, high school senior.
3. **Creative Portfolio:** Consists of at least 8 images of a combination of at least 3 different high school seniors. This category will be critiqued based on the creativity shown across multiple subjects.

High School Senior Folio Competition Continued...

Category Eligibility

1. Entrant must have captured and created the original exposures.
2. Any entry that has been reproduced from an existing photograph, portrait, graphic or any other artwork produced by another person is a violation of the competition rules and will not be judged, accepted or displayed. If an entry, in the good-faith opinion of the Print Chair, violates copyright, trademark or any other applicable law, that entry shall be disqualified.
3. Entrants may submit either 10x20 prints or a commercially produced folio, or a combination of either entry type.

10x20 Submission

1. Entrants may submit a composite panel of images on a mount board that is 10 inches high by 20 inches wide.
2. At least eight images must be included in the composite panel. There is no maximum number of images.
3. Entries must be mounted on standard mount material (double weight mat board, gator board, ¼" foam, or Sintra). No mount that could potentially damage other entries or pose a danger to print handlers will be accepted. Masonite, glass, stretcher frames or conventional frames will not be accepted.
4. **A digital reference file must be submitted with each entry, either on CD or flash drive.** This file must exactly match the submitted print entry (image and presentation). The file size should be 10x20 inches, 300 dpi, Level 10 jpg. This digital file will be used to create WPPA slideshows, website content, newsletter content, and possibly the Elite Collection book.

Commercially Produced Folio Submission

1. Entrants may submit a commercially produced folio that is no wider than 24 inches.
2. At least eight images of a single high school senior must be included in the folio. There is no maximum number of images.
3. **A digital reference file must be submitted with each entry, either on CD or flash drive.** This file must closely match the physical folio. The file size should be 10x20 inches, 300 dpi, Level 10 jpg. This digital file will be used to create WPPA slideshows, website content, newsletter content, and possibly the Elite Collection book.