

Image Judging and More

Getting Ready for IPC 2020

Categories

Portrait

Images can portray a subject or subjects from all walks of life and should reflect the personality of the subject(s).

- **Children** - This sub-category must contain a child or children from birth to age 16.
- **High School Senior** - This sub-category portrays a male or female age 16 to 18.
- **Animal** - This sub-category captures an animal(s) portrait using structured lighting in a studio or outdoor environment, where the owner or photographer control the animal.
- **General Portrait** - This sub-category includes families, groups, couples, and adults (18 and older), relationships, models, and fashion portraits, in addition to tastefully artistic figure studies.

Illustrative

Capturing the beauty of nature, wildlife, industry, and architectural areas are considered illustrative.

- **Landscape/Nature** - This sub-category shares joy and adventures while expressing a sense of place. Wild animals in an uncontrolled lighting environment, zoo animals, flowers, seascapes, cityscapes, urban landscapes, and sunsets with or without people can be placed here.
- **Illustrative/Commercial** - This sub-category is used when images are created for a commercial client to advertise a product and promote a brand or company. This can be an interior or exterior of a structure or within an industrial environment. Illustrative can also be conceptual images that tell a story.
- **PO Album**: consists of portrait and story-telling albums.

Creative Open – Falls under Illustrative Category for Award

This category consists of images that have additional photographic elements not created by the maker. All the other PO rules still apply with the exception that an entrant may choose to use photographic elements in the image not created by the maker. These photographic elements must be shown in a guide image. The purpose of this category is to allow makers to enter everyday images that may contain digital backgrounds or other photographic elements not created by the entrant. All necessary

releases are required. The jurors will evaluate the entire image, but the photographic elements that were created by the maker must still be merit worthy as well as the overall image.

Wedding

Images created at or in connection with a wedding.

- **WEDDING OPEN:** Images can portray a subject or subjects from all aspects of a wedding including traditional portraits, candid or detail work.
- **SINGLE MAKER WEDDING ALBUM:** Multiple images combined into a digital album collection exclusively showcasing a specific wedding.
- **MULTI-MAKER WEDDING ALBUM:** Images in the album must be the work of the two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker Wedding albums will be judged as one entry.

Artist

A conceptual image altered or manipulated from its original condition. Creations can be a subtle application using post-processing techniques, or a dramatic combination of details to suggest a larger story. The artist is responsible for the idea behind the image and the work done to create the finished art piece.

- Artist Open
- Restoration