

# Image Judging and More

## Getting Ready for IPC 2020

### Rules

#### Photographic Open Competition Rules

Please review thoroughly!

The purpose of this competition is to allow photographers to enter digital files, and/or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to [PPA.com/IPC](http://PPA.com/IPC).)

These rules pertain to images entered as digital files created by any photographic processes. All entries must be registered at [printcompetition.com](http://printcompetition.com)

1. Entrants may submit a case of either digital files, digital albums, or a combination for judging at the Image Judging and More – Getting Ready for IPC 2020 hosted by WPPA on [printcompetition.com](http://printcompetition.com). (Unlimited Entries)
2. Entrants are required to upload a digital file for each image entered.
3. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
4. Everyone is encouraged to enter Image Judging and More – Getting Ready for IPC 2020.

#### ELIGIBILITY

1. Entrant must have captured and created the original exposure or exposures.
2. All processing, manipulation, and printing or rendering were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases.
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. Unlimited entries may be submitted per entrant.
6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
7. Any entry that has been created from an existing photograph, portrait, graphic, or any other artwork produced by another person is a violation of the competition rules and will not be judged.
8. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
9. Once an image has been awarded an exhibition merit in any category of PPA competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.

## PHOTOGRAPHIC OPEN COMPETITION CATEGORIES

You must designate one of the below categories for each entry.

### Portrait

Images can portray a subject or subjects from all walks of life and should reflect the personality of the subject(s).

- Children - This sub-category must contain a child or children from birth to age 16.
- High School Senior - This sub-category portrays a male or female age 16 to 18.
- Animal - This sub-category captures an animal(s) portrait using structured lighting in a studio or outdoor environment, where the owner or photographer control the animal.
- General Portrait - This sub-category includes families, groups, couples, and adults (18 and older), relationships, models, and fashion portraits, in addition to tastefully artistic figure studies.

### Illustrative

Capturing the beauty of nature, wildlife, industry, and architectural areas are considered illustrative.

- Landscape/Nature - This sub-category shares joy and adventures while expressing a sense of place. Wild animals in an uncontrolled lighting environment, zoo animals, flowers, seascapes, cityscapes, urban landscapes, and sunsets with or without people can be placed here.
- Illustrative/Commercial - This sub-category is used when images are created for a commercial client to advertise a product and promote a brand or company. This can be an interior or exterior of a structure or within an industrial environment. Illustrative can also be conceptual images that tell a story.
- PO Album: consists of portrait and story-telling albums.
- Creative Open: This category consists of images that have additional photographic elements not created by the maker. All the other PO rules still apply with the exception that an entrant may choose to use photographic elements in the image not created by the maker. These photographic elements must be shown in a guide image. The purpose of this category is to allow makers to enter everyday images that may contain digital backgrounds or other photographic elements not created by the entrant. All necessary releases are required. The jurors will evaluate the entire image, but the photographic elements that were created by the maker must still be merit worthy as well as the overall image.

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## **Artist Competition Rules**

Please review thoroughly!

The purpose of this competition is to allow the entrant to demonstrate their art skills and expertise.

Entries will be judged for digital, artistic, and technical proficiency. Entries can be created using digital or traditional art (such as painting and airbrush) or a combination of both.

1. Entrants may submit a case of either digital files for judging at the Image Judging and More – Getting Ready for IPC 2020 hosted by WPPA on [printcompetition.com](http://printcompetition.com). (Unlimited Entries)
2. Entrants are required to upload a digital file for each image entered.
3. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
4. Everyone is encouraged to enter Image Judging and More – Getting Ready for IPC 2020.

### **ELIGIBILITY**

1. Entries may be created in various artistic mediums. Photographs may be used in this category in creating an entry, but it is not a requirement. Entries may include freehand drawing or painting in traditional or digital applications. Entries can include stock photography, photographs, or artwork from other artist (s) with written consent to use those sources. Documentation may be requested by WPPA before, during or after the competition.
2. All processing, manipulation, artwork, or rendering must be done by the entrant. Printing may be done under their direct supervision.
3. The entrant's name shall not appear anywhere in or on the face of the entry.
4. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed.
5. Entries of the same subject in multiple images will be allowed as long as the images are entirely different concepts.
6. Entry media includes digital files.
7. Once an image has been awarded an exhibition merit in any category of PPA competition, it may not be entered again in any other category or competition, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.
8. Guide images must be included on the face of the entry.
9. Unlimited entries may be submitted per entrant.
10. Everyone is encouraged to enter Image Judging and More – Getting Ready for IPC 2020.

### **ARTIST COMPETITION CATEGORIES**

You must designate one of the below categories for each entry.

- Artist Open
- Artist Restoration

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## **Wedding Competition Rules**

Please review thoroughly!

The purpose of this competition is to allow photographers to enter digital files, or digital albums to be judged against a standard of excellence using the 12 Elements of a Merit Image. (For more information, go to [PPA.com/IPC](http://PPA.com/IPC).) In addition to the twelve elements, for an image to be merit worthy in the wedding competition, additional evaluation will be considered for the entries that illustrate the personality of the subject or subjects and the story of the wedding as well as the artistic and technical skills of the image-maker. Judges will keep in mind that the maker has limited control over many aspects of a wedding. For example: subject matter, environment and time of day. Ultimately, additional consideration will be given to the maker for technically and artistically executing at a merit level in spite of the challenges involved at a typical wedding.

Images and all elements of an image in the Wedding competition must be created in connection with an actual wedding. The entrant or entrants must have captured all elements of the final submission from that wedding. Images in the Wedding competition should reflect the personality or personalities of the subject(s) or the story of the wedding as well as the personality, artistic and technical skills of the image-maker. Images should include some kind of visual wedding reference(s).

These rules pertain to images entered as digital files or digital albums created by traditional photographic processes as well as those captured electronically with a digital camera or scanner:

1. All entries must be registered at Image Judging and More – Getting Ready for IPC 2020 hosted by WPPA on [printcompetition.com](http://printcompetition.com). (Unlimited Entries)
2. Entrants may submit a case of either digital files, digital albums, or a combination for judging. (Unlimited entries.)
3. No changes to your entry are permitted once the entry deadline has passed. No refunds will be issued after the entry fee is paid.
4. Everyone is encouraged to enter Image Judging and More – Getting Ready for IPC 2020.

### **ELIGIBILITY**

1. Entrant must have captured and created the original exposure or exposures during the time constraints of the wedding.
2. All processing, manipulation, and printing or rendering were done by the entrant or under their direct supervision.
3. The entrant has obtained and has access to all necessary releases (model or property) .
4. The entrant's name shall not appear anywhere in or on the face of the entry.
5. Unlimited entries may be submitted per entrant.

6. No entry will be eligible if it has been made under the supervision of an instructor or as a class assignment. All images submitted must be self-directed. Images created in an educational environment under direct supervision from an instructor are ineligible.
7. Any entry that has been created from an existing photograph, portrait, graphic, or any other artwork produced by another person is a violation of the competition rules and will not be judged.
8. Entries of the same subject in multiple images will be allowed, as long as the images are entirely different concepts.
9. Once an image has been awarded an exhibition merit in any category of PPA competition, it may not be entered again in any other category, at any time, by any entrant. No image that receives a merit may be entered more than once under any condition, including any image from a merited album.

## WEDDING COMPETITION CATEGORIES

You must designate one of the below categories for each entry.

- WEDDING OPEN
- WEDDING ALBUM

### CATEGORY DESCRIPTIONS

**WEDDING OPEN:** Images can portray a subject or subjects from all aspects of a wedding including traditional portraits, candid or detail work.

**SINGLE MAKER WEDDING ALBUM:** Multiple images combined into a digital album collection exclusively showcasing a specific wedding.

**MULTI-MAKER WEDDING ALBUM:** Images in the album must be the work of the two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker Wedding albums will be judged as one entry.

### DIGITAL ALBUM ENTRIES

See Video Tutorial: [PPA.com/IPC tutorials](https://www.ppa.com/IPC_tutorials)

1. All page/spread files must have the longest file dimension at 4000 pixels, have an embedded color profile of either sRGB or Adobe RGB1998, and saved at a JPEG quality setting of 10.
2. Each page/spread file may contain as many images as you desire.
3. An entry shall contain a minimum of 5 pages/spread files up to 36 pages/spread files.
4. Files are to be numbered in viewing order using two digits, i.e., 01 jpg, 02 jpg, 03 jpg, etc.
5. All individual files must be compressed into a single ZIP file. ZIP file must be named: Album Title.zip (e.g., Summer Wedding.zip).

6. Studio identification or entrant's name cannot appear on any file within the album entry.
7. MULTI-MAKER ALBUM: Images in the album must be the work of two entrants, with a minimum of 20 images per entrant. Each entrant must individually enter the competition and pay appropriate entry fees. Multi-maker albums will be judged as one entry. Each entrant must use the same title when entering a multi-maker album.

NOTE: Failure to comply with these rules may result in disqualification of the entry.

#### VIEWING CONDITIONS FOR IMAGE REVIEW

For color management help, see Video Tutorial: [PPA.com/IPC tutorials](https://www.ppa.com/IPC_tutorials)

- Prints: LED lighting, 3200K, EV8 (ISO 100, f/16@ 1 sec.)
- Digital Files: Monitor Settings, D65, 120 cd/m<sup>2</sup>, 2.20 gamma