

THE WISCONSIN PHOTOGRAPHER

125th Anniversary Convention Issue



wisconsin

WRPA

professional photographers
association, inc.

1896 - 2021



WELCOME, NEW AND RETURNING WPPA MEMBERS

Welcome to the new and returning members. Thank you for joining WPPA!

Please make your voices heard on our Facebook sites along with emails. We want to hear from all of our members about what you would like to get out of this Association.

Let us know if you are interested in volunteering, mentoring, being mentored and any education you are interested in.

Life and Honorary Life Members, please send in your renewals, your name still appears on this list, but we are in need of your renewals. Log into this form please.
<https://form.jotform.com/210366158073150>

Welcome New 2021 Members

Agnieszka Tropilo	2021 New Member	Douglas Foemmel	1979
Bruce Danz	2021 New Member	Eileen Wendt	1965
Chris Rugowski	2021 New Member	Gary Tuescher	1972
Dan Lenz	2021 Rejoined	Gary Wiltsey	1973
Dave Doeppel	2021 Rejoined	Gerry Milton	1989
David Colby	2021 New Member	Ginny Otto	1995
David La Haye	2021 New Member	Gregory Loll	1993
Debi Duford	2021 New Member	Heike O'Day	2020
Eugene T Makowka	2021 New Member	James Nelson	1985
Jill Emmer	2021 New Member	Jamie Steeno	2013
John Walcott	2021 Rejoined	Jas McDaniel	2006
Kathleen Caylor	2021 Rejoined	Jenny Popelka	2018
Lynn Boyette	2021 New Member	Jim Buivid	1990
Michael Mowbray	2021 Rejoined	Jon Allyn	1986
Pamela Ziegler	2021 Rejoined	Kenneth Martin	1985
Pete Olsen	2021 New Member	Kris Fehrenbach-Alt	1979
Randy Kostichka	2021 Rejoined	Krystal Stankowski	2000
Ron Wimmer	2021 Rejoined	Laura Rossiter	2010
Stephanie Smith	2021 New Member	Lauri Ahlman	1980
Tiffany Schmitt	2021 Rejoined	Lee Larsen	1978
Timothy St John	2021 New Member	Mary Gueller	1996
Todd Kunstman	2021 Rejoined	Mary Mortensen	1990
Travis Baranczyk	2021 New Member	Nancy Nicholson	1969
Trey Foerster	2021 New Member	Pat Clifton	1980
Whitney Minten	2021 New Member	Paul Hafermann	1995
		Paul Tishim	1976
		Randy Peterson	1973
		Rick Trummer	1985
		Robert Germann	1965
		Rose Warner	1965
		Rosemary Cooper	2014
		Shellie Kappelman	2000
		Steve Kemp	1983
		Steven Hollenback	2016
		Stu Glaser	2013
		Tad Meddaugh	1990
		Tara Rudy	2016
		Thomas Giles	1981
		Thomas Nicholson	1969
		Timothy Koll	2004
		Tracy Van Zeeland	1995
		Victor Blaskowski	1980
		William Ryan	2004

Welcome and Thank You for your continued Membership!

Bill Sargent	2016
Bob Zettler	1979
Carl Caylor	1995
Charles Gottschalk	1965
Daniel Stoller	1970
DeBorAh Wiltsey	1973
Dennis McGill	1975
Diane Larsen	1978
Donna Swiecichowski	1992
Dory Germann	1965

Bill Sargent	2016
Bob Zettler	1979
Carl Caylor	1995
Charles Gottschalk	1965
Daniel Stoller	1970
DeBorAh Wiltsey	1973
Dennis McGill	1975
Diane Larsen	1978
Donna Swiecichowski	1992
Dory Germann	1965

KEN MARTIN

M. PHOTOG, CR, CPP, F-WPPA



WPPA Convention 2021 will be here in just a few weeks and I for one am looking forward to this event.

“Like no other” is used in Doc’s Harley Davidson’s advertising over and over again, this year WPPA’s convention will be “Like no other”.

Our convention being held May 15th and 16th “Like no other”

WPPA is not using a convention center for hosting programs “Like no other” There is going to be a “Shoot Out at the O.K. Corral with Models-Mentors and Members all sharing photographic styles and knowledge at a location like Doc’s yep “Like no other”

Convention 2021 has a little different flavor than past conventions.

We are having it at a Harley Davidson dealership...WHAT? Bring your bikes if you have one.

Drive on over to Doc’s Harley for the Shoot Out at the O.K. Corral.

This is going to be a fun convention along with great learning from photography talent second to none.

We will start off with Fuzzy Duenkel Saturday morning as he will share his incredible vision of posing, creating backgrounds, and lighting.

After lunch there is the Shoot Out at the O.K. Corral with models, mentors and WPPA members scrambling around the grounds at Doc’s dealership. If you never visited this place it is a must see location.

You will be entertained with the zoo, muscle car museum and you can see the bike Doc used for the Cannonball Run.

After the shootout there will be the awards dinner with print awards followed by the WPPA Grand Awards.

But wait Saturday programming continues with WPPA’s own John Hartman presenting his sought after Light Painting program.

Sunday morning Jenn Lewis is sharing her marketing and sales techniques...her average sale is \$4600 so don’t miss a second of her program.

John Hartman’s post processing of the Light Painting will finish off the 2021 show.

NEW

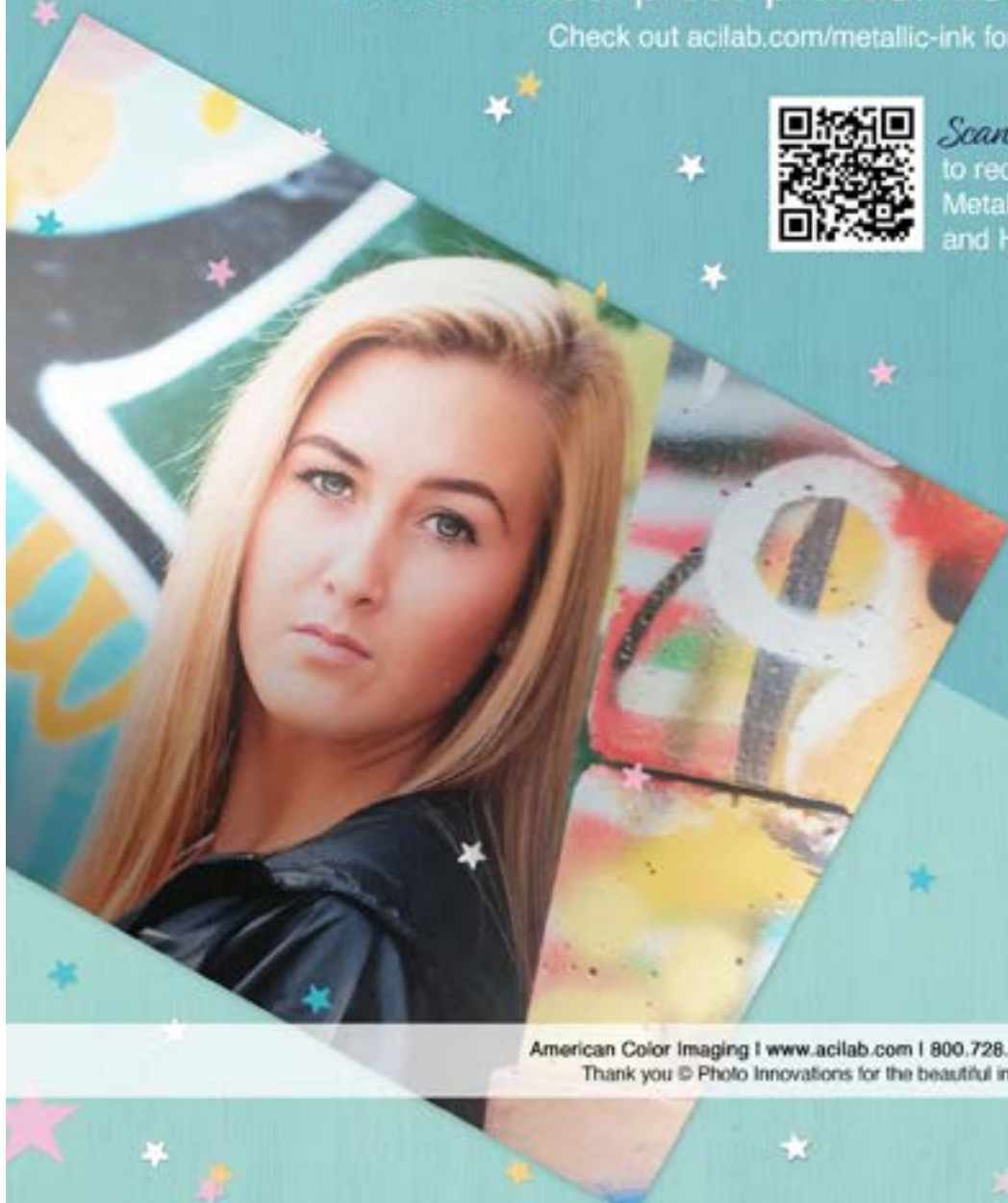
Metallic Ink

Add a little *shimmer* to your postcards
with our latest press product Metallic Ink!

Check out acilab.com/metallic-ink for more details.



Scan Here
to receive a FREE
Metallic Ink Swatch
and How-To Guide!



American Color Imaging | www.acilab.com | 800.728.2722
Thank you © Photo Innovations for the beautiful image.



Don't miss out on our current and upcoming specials!

3/12 – 5/24 25% off Premium Vinyl Banners and Wall Clings

3/26 – 5/3 BOGO Press Cards

WELL COME !

This year we are celebrating Wisconsin Professional Photographers Association's 125th Anniversary.

Join us on May 15th and 16th for a weekend full of learning, sharing, reminiscing and most of all "FUN".

Did you know...

The Professional Photographers of America (PPA) was formed in Milwaukee by a group of WPPA members?

The studio strobes that we all use was invented by an engineer/WPPA photographer in Racine and were first installed in a studio in Appleton?

How many of our members have gone on to serve as presidents of PPA and the American Society of Photographers (ASP)?

Could you imagine going to a program on Constant Light vs Flash in the heyday of Black and White?

Who started the Fellowship Program?

Who moved the convention out of Milwaukee?

Dig into colourful past and you'll find out why the WPPA has been around for over 125 years and what it means to be a member!

Visit www.wppa-online.com and click on the home drop down and then on the History Tab.

SHOOT OUT AT THE OK CORRAL

May 15

8:30 Registration

Park in the designated parking for WPPA and come to the HOG Barn, located behind the Timeline Saloon

9:30a.m.

Fuzzy Duenkel

Discover New Ways, Selecting the location, Set up lighting, Simplify the view.

1:30p.m.

SHOOT OUT/Photoshop

We will have the entire complex to use for our Shoot Out. MENTORS AND MODELS.

5:00p.m.

Awards Dinner

Dress in an old west theme. Awards, Group Picture, Cash Bar and Fun.

7:00p.m.

John Hartman

– “The Art and Science of Light Painting”

May 16

8:00a.m. Annual Meeting

Meeting to be held in the HOG Barn

9:00a.m.

Jenn Lewis

“Sales and Marketing for a Successful Business”

1:30p.m.

John Hartman

– “The Art and Science of Light Painting” Post Processing

SHOOT OUT AT THE OK CORRAL

Place: Doc's Harley Davidson
in the HOG Barn - Behind the
Timeline Saloon and BBQ
W2709 State Highway 29, Bonduel,
WI 54107

You can visit the following websites to see
the complex.

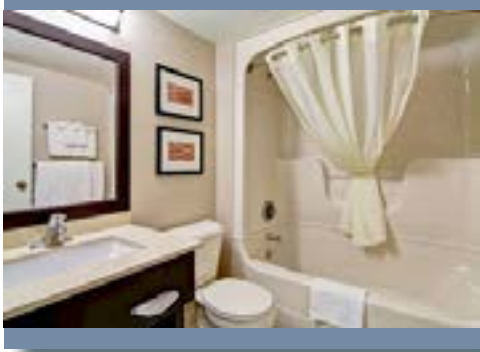
<https://docshd.com/company-info>

<http://www.timelinesaloon.com/>

We will have the entire complex to use for
our Shoot Out. Western Saloon, Western
Village, Pirate Ship, Viking Ship, Zoo Ani-
mals, Cars, Motorcycles.....

Watch for Parking Signs. We can not take
up the parking around the HOG Barn and
Timeline. There will be designated parking
set up for us.





ACCOMMODATIONS

Quality Inn & Suites

Motel: Quality Inn & Suites, 104 Airport Rd, Shawano, WI 54166, 715-526-2044

A block of 18 Double Queen Bed Rooms are set aside under WPPA. Checking in on May 15th and out on the 16th.

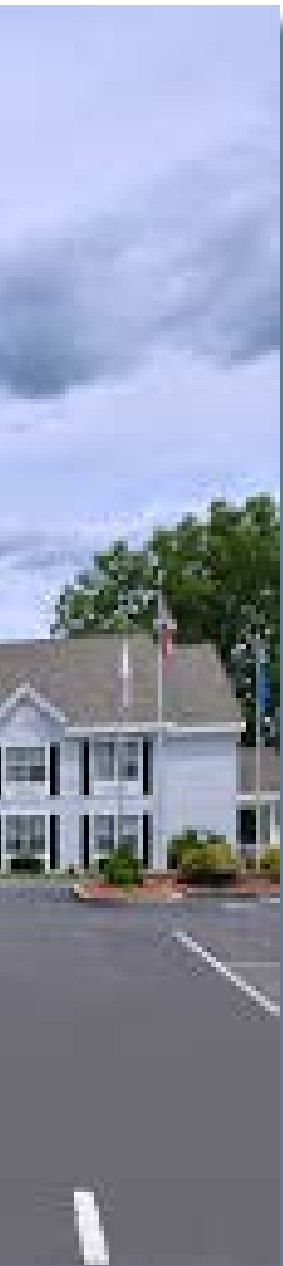
If you need an additional night please ask them.

Rate: \$74.00 + tax Book by April 14th.

This block of rooms will be let go on April 15th.
Book by April 14th, 2021.

There is a Perkins Restaurant across the street. Timeline BBQ & Saloon on the Doc's Harley - Davidson complex is open for Breakfast on Saturday and Sunday also.

This motel is 14 minutes away from Doc's (13.7 Miles)



EARLY BIRD PRICING ENDS

APRIL 15TH

WPPA Members Early Bird Pricing

WPPA Members – \$99.00 Early Bird
2-day Convention Ticket

Must Register by April 15, 2021

Non-Members Early Bird Pricing

Non Members - \$120.00 Early Bird
2-day Convention Ticket

Must Register by April 15, 2021

Regular Pricing Begins April 16th

WPPA Members Regular Pricing – Begins April 16, 2021

WPPA Member Regular Pricing- \$120.00
2-day Convention Ticket

Non-Members Regular Pricing – Begins April 16, 2021

Non Member Regular Pricing- \$145.00
2-day Convention Ticket

For people that can not make it to all the programming there are Tickets available for each program:
Single Program Ticket Pricing for Members and Non-Members

Fuzzy Duenkel and Shoot Out – \$79.00

John Hartman – Lightpaining and Processing – \$79.00

Jenn Lewis – Sales and Marketing – \$79.00

SHOOT OUT AT THE OK CORRAL

Go to our website at
www.wppa-online.com

The very top menu, click on
Register for WORKSHOPS/CONVENTIONS

Then click on tickets.

or type in:

<https://www.wppa-online.com/events-2/>

and click on the button to register.

Early Bird **Up to April 15th**
Tickets \$99.00 to \$120.00

Regular Pricing **Begins on April 16th**
Tickets \$120.00 to \$145.00

Single Program *Single Program Pricing*
Tickets \$79.00 for each program

Life **WPPA Life Members**
2 types of tickets, your choice - One includes
a \$40.00 donation.

VIP *Mentors/Speakers*
- We still need you to register - we need the
information for badges and releases.

Lunches *Lunch*
-Bring cash for lunches, orders taken at the
beginning of programming.

Dinner *Awards Dinner Pricing*
TBD - Email will be sent out with information

Parking *Parking*
- Please park in the designated area for
WPPA.



PPA PRESIDENT

Mary Fisk-Taylor, M. Photog., Cr., CPP, E-ASP, ABI, API



MARY FISK-TAYLER SPECIAL GUEST & MENTOR

For almost 25 years Mary Fisk-Taylor has owned a portrait and wedding business with her business partner, Jamie Hayes in Richmond, Virginia.

Hayes & Fisk Photography is one of the most sought-after Portrait and Wedding studios in their industry.

Mary and Jamie are both incredibly committed to preserving family legacies, professionally capturing and printing portrait and milestone memories.

They both believe that these memories need to be proudly displayed in family's homes, not living digitally on phones, computers and modern technology.

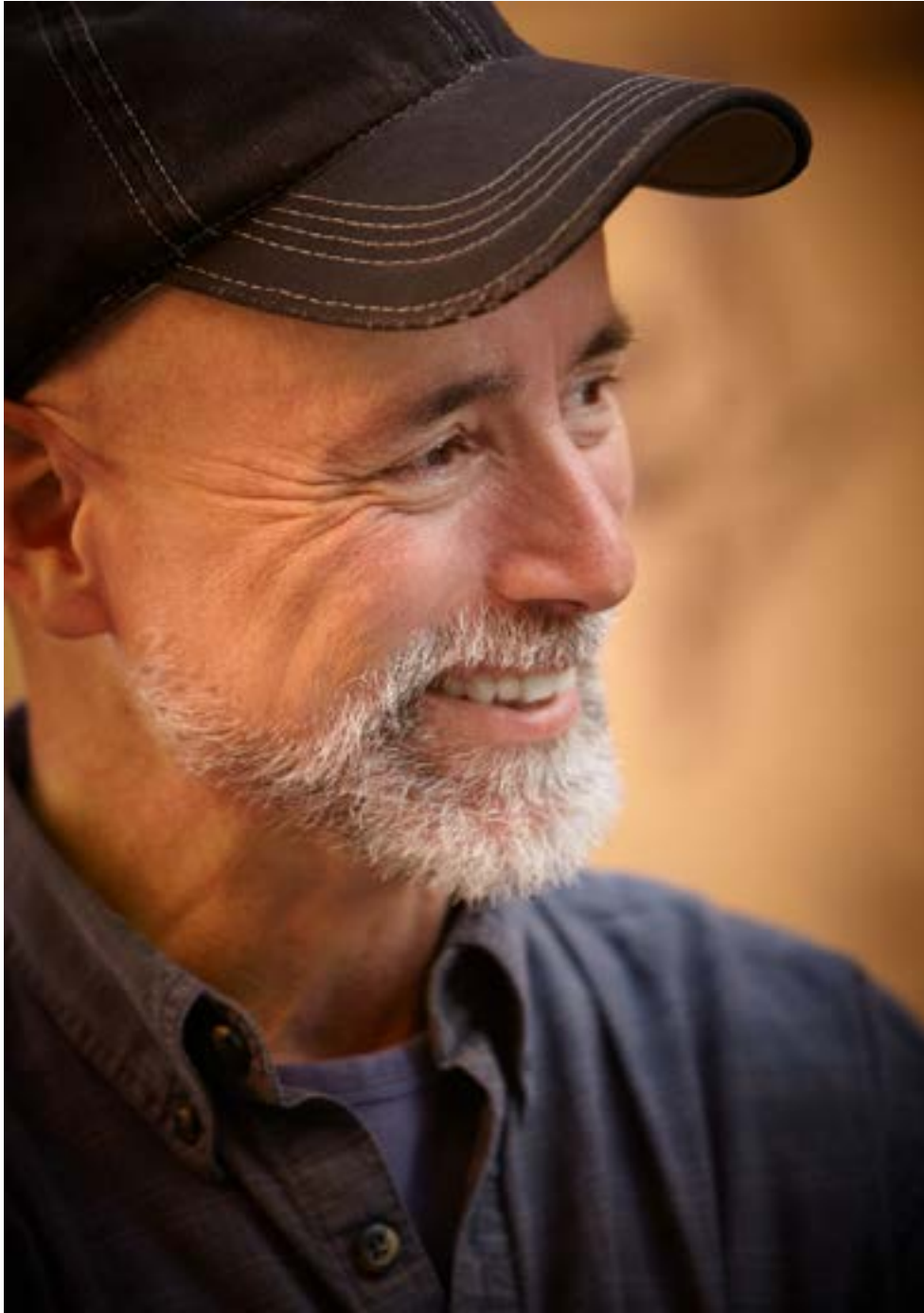
Moving forward in the best possible way usually comes down to MindSet for me. I get up every single day and TRY to choose a Growth MindSet.

Here are a few things that I use, all learned from the book *Mindset, the New Psychology of Success* by Carol S. Dweck, Ph.D.

1. Frame Challenges as OPPORTUNITIES
2. Look for the GOOD in every situation (I struggle with this one)



3. Seek feedback from people you RESPECT
 4. Keep the promises you make to YOURSELF
 5. LEARN something new every day
 6. Don't compare yourself to others; be PROUD of who you are
 7. DO the hard thing first
 8. Do not be envious, be PROACTIVE
- Stay well, be nice and most of all be kind to yourself.



Fuzzy Duenkel
SPEAKER AND MENTOR

Saturday, May 15th 9:30a.m.

Fuzzy Duenkel - M. Photog., Cr.

Are you frustrated that other photographers have great subjects or great locations... and you can't seem to find the "secret" to getting these lucky breaks?

Is it confusing when you do have a great subject or a great location, yet your results aren't what you had hoped for?

In this inspiring program, Fuzzy shares insights and examples of



how he arrives at homes he's never been to before, then finds unexpected and unusual locations to make magic happen.

He'll help you see with new eyes and gain confidence to trust yourself that you too can perform this photographic alchemy.

He'll teach subject preparation, site evaluation, equipment choices, and lighting techniques.



Fuzzy has always enjoyed the challenge of making something out of nothing.

Fuzzy rejects the notion that you need to travel to exotic locations and work with perfect models because when you get back home.... nothing changes.

Learn how to work in your hometown, your clients' homes, and with your "normal" clients.



Discover new ways to select the location, set up the lighting, and simplify the view.

YOU CAN DO IT!!!



Carl Caylor

MENTOR AT THE SHOOT OUT

Carl Caylor , -
M. Photog., Cr., CPP, F-ASP, Kodak-Alaris Mentor, F-WP-



Carl is a down-to-Earth portrait photographer who has been in the industry for over 25 years.

He is known world wide in the portrait industry and has numerous awards and acknowledgements for his photography and his photographic teaching.

His work has been published in many books, magazines, Kodak ads, and vendor booths across the United States, Canada, Mexico, Europe and Korea. He is the author of the

book, "Portraiture Unplugged" a guide to Natural Light Portraits.

Carl is active in his community in Iron Mountain, MI. He helps coach and run many youth sports programs in the area. He enjoys hunting, fishing, physical fitness and spending time with family and friends.

Carl loves the Upper Peninsula and the people who choose to live there. He enjoys the chance to artistically record history for those folks.

Carl is a photography coach and his website is <https://www.ccphotocoach.com/> You can also listen to him on a podcast that he is part of: Photo Happy Hour.



May 15th - 5:00p.m. in the HOG Barn

Awards Dinner

The Group picture will be taken before the Awards Presentation and Dinner. Meet in front of the HOG Barn at 5:00.

Dinner cost will be posted on line and an email sent to people that have registered.

Plan on bringing some cash for lunches and dinner and drinks.

Credit Cards are not accepted. There is a time machine in the Timeline.

We will collect payments either in the morning for lunch and then at the Dinner Buffet.

Dress Theme: The Old West. Bring your cowboy and cowgirl attire, Especially for the group picture.

At this event we will recognize New Members, Image Competition Awards. Past Presidents of WPPA, and the WPPA Grand Awards.

Attention Past Presidents:

If you are planning on only attending for the Awards Dinner please email Jamie at wppajamie@gmail.com so she can plan you in for the dinner. She will send you an email with the cost.

If you are not attending the convention programming, after the Awards and Dinner, The HOG Barn with the cash bar will remain open for you to stay and reminisce while the programming for the convention.

Saturday, May 15th estimated time:
7:00p.m.



JOHN HARTMAN

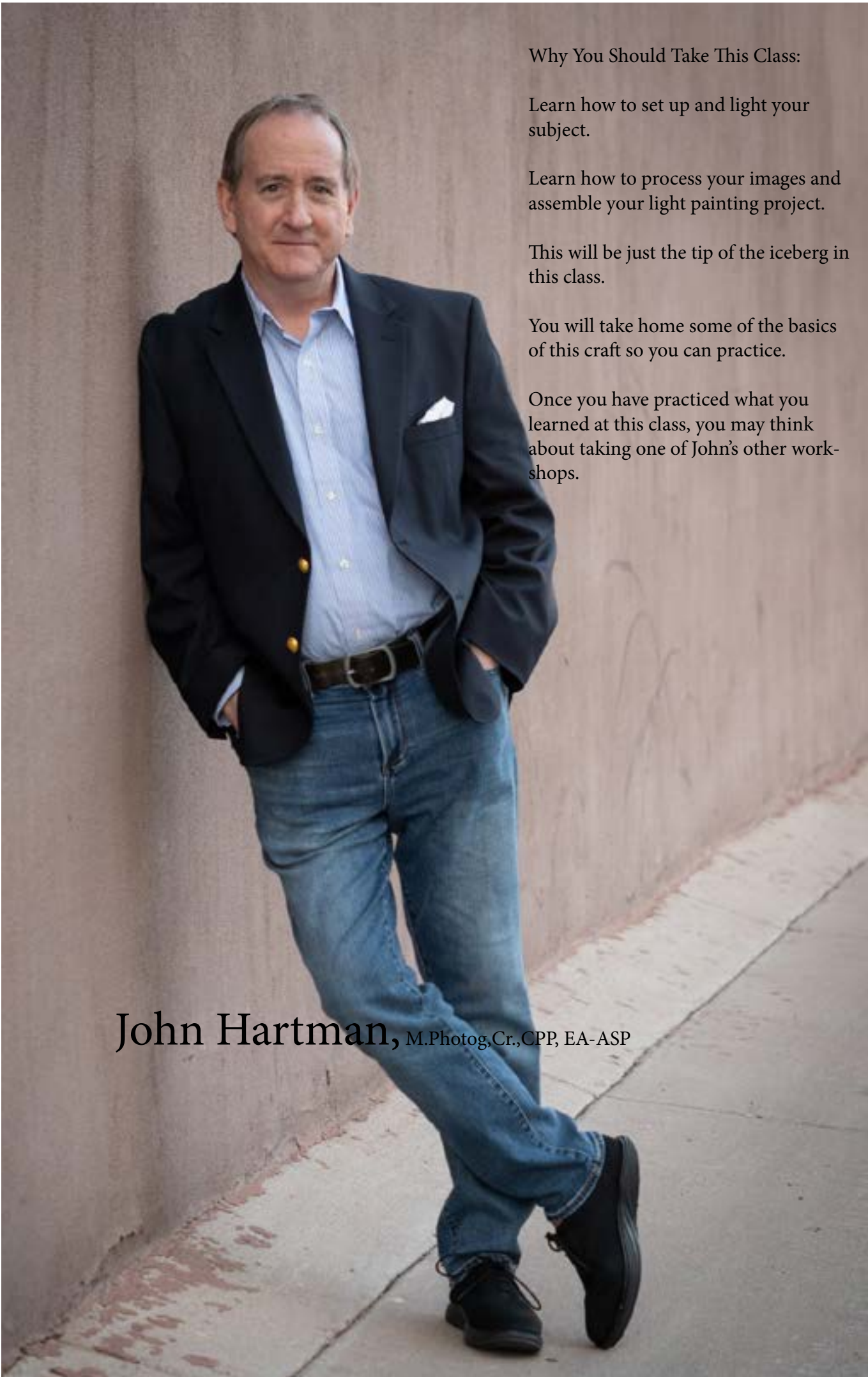
"The Art and Science of Light Painting"

John earned his living as a self employed professional photographer since 1974, specializing in high school senior and family portraiture. In addition, he currently works on photographic projects (both commissioned and self-assigned) that interest him and feed his need to be creative and to work outside the box.

In 2013 he discovered light painting and has found it to be the most challenging and rewarding endeavour of his career. Since then he has taught the art of light painting to hundreds of students at Texas School and at his private workshops held throughout the United States.

Light painting is the process of adding light with small LED flashlights to individual areas of a scene and then blending them together to create a lighting look not possible by any other method of image creation.



A full-page photograph of a man, John Hartman, leaning against a light-colored, textured wall. He is wearing a dark navy blazer over a light blue button-down shirt, blue jeans, and a brown leather belt. He has his hands in his pockets and is looking directly at the camera with a slight smile. The background is a plain, light-colored wall and a concrete sidewalk.

Why You Should Take This Class:

Learn how to set up and light your subject.

Learn how to process your images and assemble your light painting project.

This will be just the tip of the iceberg in this class.

You will take home some of the basics of this craft so you can practice.

Once you have practiced what you learned at this class, you may think about taking one of John's other workshops.

John Hartman, M.Photog.Cr., CPP, EA-ASP



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WPPA ANNUAL MEMBERSHIP MEETING

Sunday, May 16th, 2021

8:00a.m.

HOG Barn

The WPPA annual meeting will be held on Sunday, May 16th at 8:00 AM in the HOG Barn at Doc's Harley Davidson in Bonduel.

One of the items on the agenda, will be to accept and vote your new slate of officers in for the 2021-2022 Term.

The following members have been nominated for the state positions:

Executive Board

Vice President	Kenneth Martin, M.Photog, Cr., CPP, F-WPPA
Treasurer	Jamie Steeno, M.Photog, F-WPPA
Secretary	Krystal Stankowski, CPP

Board of Directors

Elected Directors:

Steve Kemp, M.Photog, Cr., M.Artist, CPP, F-WPPA

Jenny Popelka, CPP

Paul Hafermann, F-WPPA

JENN LEWIS



Sales and Marketing for a Successful Business

Jenn Lewis, Cr. Photog., CPP

Whether you're transitioning from "shoot and burn" to in person sales (IPS) or you've been doing IPS a while and you're hitting stumbling blocks that keeps your sales from being what you want, this class is for you.

Jenn will discuss her processes on how she handles client communication from the initial inquiry through the final delivery. She'll go into depth about the system she has created that helps her maintain her \$4500 sales average and keeps her clients happy.

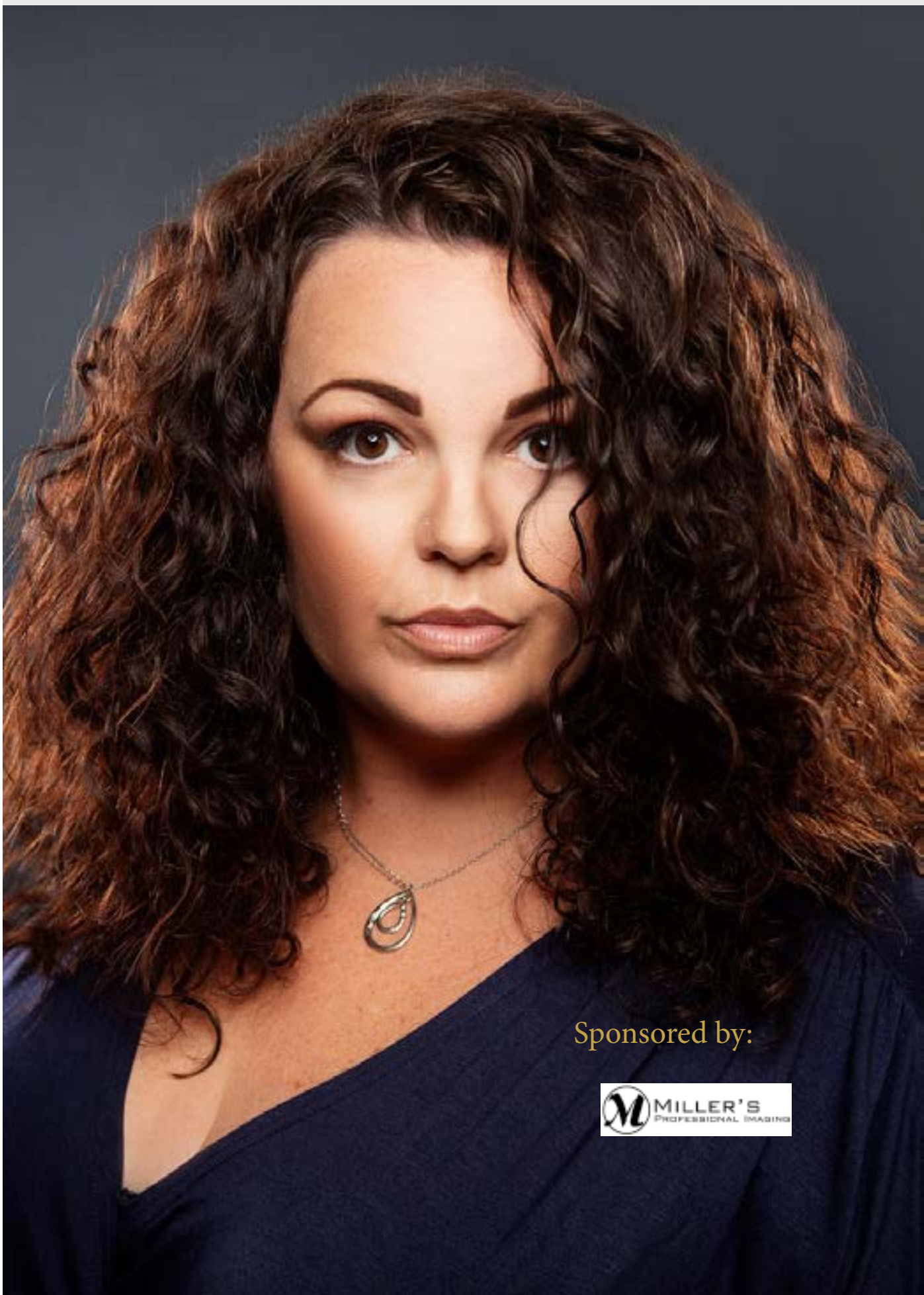
Jenn will also share some marketing tips and ideas to help you get out of a slump or get started in a new area or genre.

This class will be full of content that you can implement right away!

Jenn is an award-winning portrait photographer based in Clemmons, North Carolina who concentrates on seniors and headshots. She began her photography business 13 years ago as a "mom with a camera". With a determined work ethic and tenacious personality, she grew her part-time business from her living room to her full-time 1600 square foot studio while multiplying her sales average by 10. She is an army of one, but her ADHD helps her to multitask like a BOSS.

Jenn loves this relationship-based business. She lives to attend conferences where she has learned great business practices like combining good sales techniques and a great experience all while taking killer photos. But the networking might just be her favorite part. :)

Jenn is easily recognized by her crazy curly hair, which has been rumored to give her superpowers in her sales room. She enjoys road trips, long walks on the beach, and pink Starbursts.



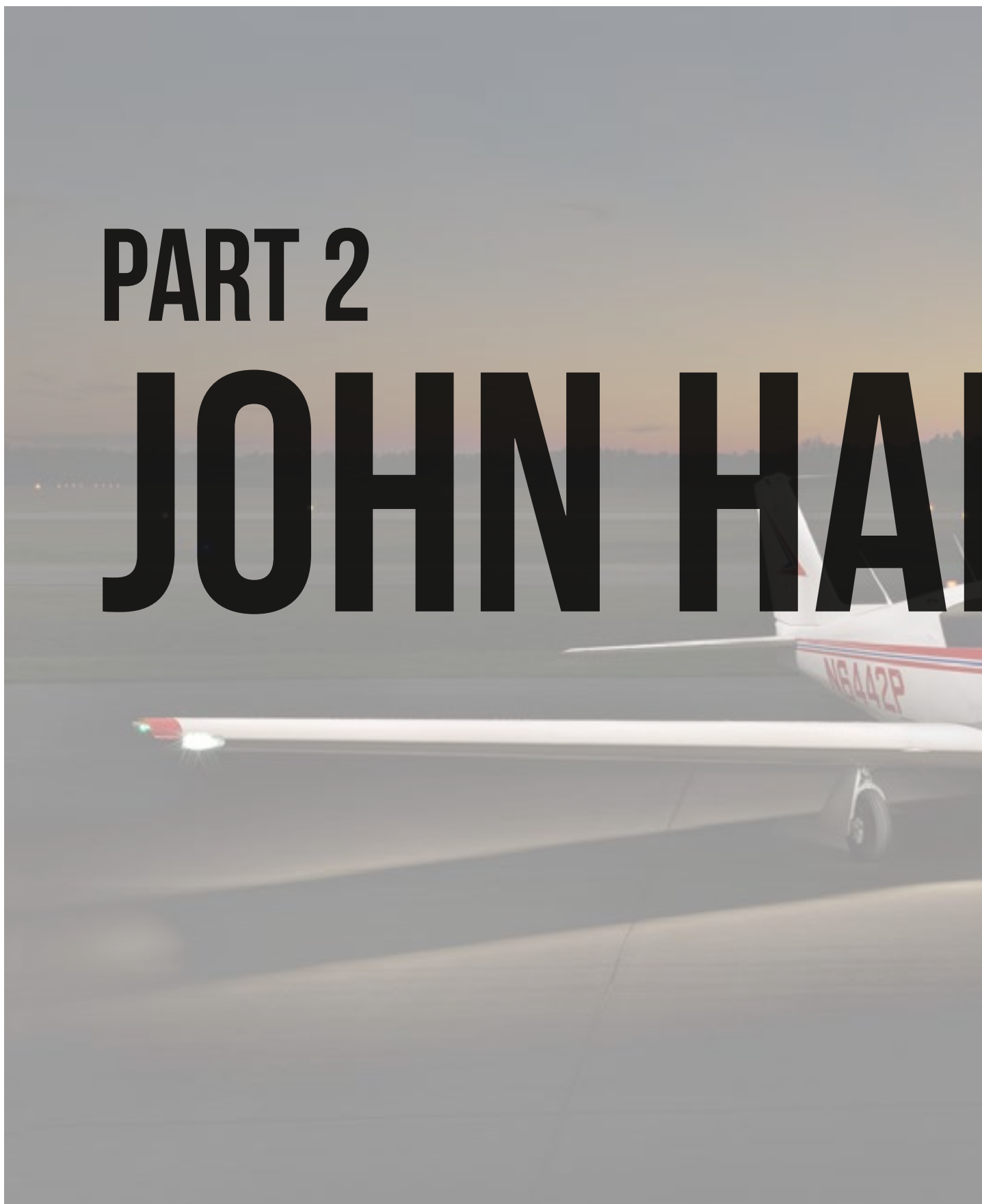
Sponsored by:



Sunday, May 16th
1:30 p.m.

PART 2

JOHN HA



Part 2 of John's class - the post processing.

PORTMAN

How to blend the hundreds of images taken during a lightpainting session.

Bring your pen and paper.

John R. Hartman
© 2010



Tim Koll, M. Photog., F-WPPA

WPPA PRESIDENT 2019-2021

TIM KOLL IN REVIEW 2019-2020

Two years ago I took that gavel in my hands and humbly started my first WPPA meeting as President. Though honored to do so, I was also nagged by self-doubt and uncertainty. I am a “late comer” to this association and have never aspired to be that leader in power. And yet, I was excited about the mission to “bridge the gap” and continue transforming and evolving with the ever changing industry we are all grappling with.

I was gratified with the heartfelt support and encouragement of members in this association, and wanted to do my part and continue to bring change to WPPA.

We set a continued course, promoting “one day events” which would bring members together and get a chance to meet one another, shoot together, and learn without breaking the bank.

We continued to scale down the scope of our Association, fusing two conventions into one annual convention, and restructuring our financial picture.

We were gearing up for the Spring 2020 Annual Convention with anticipation and excitement—and then Covid hit, halting everything for everyone.

Luckily, we as an association adapted. Within weeks, with the help of Carl Caylor, Ken Martin, Jenny Popelka, and a fantastic panel of judges nationwide, we had our first totally online digital image competition with state awards. Even though we were banned from having an in person annual convention, we came together through Zoom and social media to get through that difficult time.

I am deeply grateful to Jamie Steeno and the rest of the WPPA Board who have stayed committed to this association.

We set forth on a path in my second year as WPPA President during a challenging time. We have had to make changes when Covid forced its will on all of us, and yet, we are surviving!

The future looks bright with 24 new members joining or rejoining our association this spring and with our existing membership. The support and encouragement from membership continues to shine.

It is always important to remember this association depends on volunteers--and we are all in this together!

I got my first Covid vaccination on March 29th and should be fully vaccinated by the end of April! It's another key step in adapting to our new normal. We are all itching to get back together and hang out with each other, shoot with each other, and have fun learning how to adapt and change in this photography industry.

I am looking forward to seeing you all at the 125th WPPA Anniversary Convention, The Shoot Out at the OK Corral. Remember to bring your Cowboy/Cowgirl hats!

Thank you for all of your support and please welcome the new WPPA President and his board for the 2021-2022 term beginning April 1st. It's because of volunteers like you that WPPA will thrive!

Tim Koll, F-WPPA
WPPA President 2019, 2020



PAST PRESIDENTS

Cyrus Chadbourne	1896, 1898	Milton Rueckl	1972
William Wollensak	1897	Charles Leininger	1973
Henry Klein	1899	Clifford Harmann	1974
A.S. Ralph	1900, 1901	Maurice Matzke	1975
Henry Miller	1902, 1903	Robert J. Fehrenbach	1976
Burt Rice	1904, 1905	Robert Payne	1977
E.C. Berryman	1906	Kenneth Luedtke	1978
Bonnie Brown	1907	Thomas Nicholson	1979
W.A. Pryor	1908	Robert Germann	1980
A.A. Bish	1909 - 1912	Richard Jacobs	1981
George Claus	1913 - 1916	Quentin Zinsmaster	1982
Gus Malme	1917, 18, 25, 34	Gary Tuescher	1983
Ben Guttentstein		Chet Worzella	1984
Amory Miller		Gary Wiltsey	1985
S.L. Stein		Daniel J. Stoller	1986
Julian Stein		Clifford Carroll	1987
Ed Tallmadge		Gary Haas	1988
John Glander		Patrick Clifton	1989
Fred Garrett		Victor Blaskowski	1990
Robert Kohler		Randy Peterson	1991
Carl R. Reiersen	1939	Douglas Foemmel	1992
Joe Mutzbauer	1940	Lee Larsen	1993
Arthur Pohlman	1941, 1942	Thomas Giles	1994
John E. Platz	1943	Kris Fehrenbach-Alt	1995
Gilbert Larsen	1944	Robert Zettler	1996
Lester Baker	1945	DeBorAh Wiltsey	1997
Marvin Helgesen	1946	Steven Kemp	1998
A.A. Kaltenborn	1947	Diane Larsen	1999
Frank J. Pechman	1948, 1959	James Nelson	2000
Edgar A. Obma	1949	Jon Allyn	2001
Gilbert Mayer	1950	James Buivid	2002
Don Horn	1951	Rick Trummer	2003
Edward P. Curry	1952, 1961	Paul Tishim	2004
Al Rippe	1953	Mary Mortensen	2005
John H. Keel	1954, 1965	Gerald Milton	2006
Phil Troiano	1955	Donna Swiecichowski	2007
Edward Block	1956	Mary Gueller	2008
Walter Sheffer	1957	Carl Caylor	2009
Lionel Lewis	1958	Judith Morgan-Strukel	2010
Walter Roob	1963	Tad Meddaugh	2011
B. Artin Haig	1964	Tracy Van Zeeland	2012
William Wollin	1965	Paul Haferman	2013
James Speltz	1966	Gregory Loll	2014
Virgil Byng	1967	Jas McDaniel	2015
Donald Warner	1968	Shellie Kappelman	2016, 2017
Cal Zernicke	1969	Jamie Steeno	2018
Sam Bogosian	1970	Tim Koll	2019 , 2020
Merton Walcott	1971		

Connecting. Our revenues are generated through the process of connecting.

Relationships. Our association is about relationships.

Teaching. No matter what we do in life, we are all teachers.

Skills. Our craft and artistry are about developing skills.



BILL SARGENT CPP

The above four items are key elements that we use to either build success or fall into failure. If we ignore them, we fail, become obsolete, and go out of business. If we recognize them and nurture them, we remain relevant, grow, and generate profits. Following is how I view these as a cycle that relates to us.

CONNECTING – Nothing happens, electricity doesn't flow without a connection; no friends, no members, clients, education, revenues . . . nothing. It is that way with EVERYTHING in life. It is impossible to be a success without others.

To be a thriving organization, we must be effective at connecting with others. I know this will be obvious to most. Still, I have seen many who are oblivious to this. We must connect using communications channels that those we want to reach are using. We must use their media, their platforms, their language, their terminology.

While most of the world, and most certainly the demographics we need to be connecting with, have become adept and comfortable with Zoom, some have yet to flesh out a Facebook profile. There is Zoom, Skype, Microsoft Teams, Google Hangouts, WebEx, FaceTime, and a couple of dozen more. There are connecting and presentation platforms like Facebook, Instagram, Pinterest, YouTube, Twitter, LinkedIn, Facebook, TikTok. There are business directories like Google, Bing, Yelp, Merchant Circle, Alignable, Next Door. Event and organization promotions can be done through Meetup, Eventbrite, LinkedIn, and Facebook.

The point is this; we have more avenues available to us as business owners and as an organization to connect with others than ever before in our history. The bonus is most of the above is available to us for free. To not take full advantage of those tools would almost be irresponsible. This is what today's world of business requires. Some 90% of all internet searches are conducted through Google. More than 65% of those were through a smartphone.

If we wish to remain an organization, we need to embrace the above. The same holds true with us as business owners. If you are one of the reluctant, intimidated holdouts, have no fear. If we can do Photoshop, we can do this.

RELATIONSHIPS – I know this seems obvious, but do we, both as individuals and as an organization, go out of our way to build them and nurture them? Never before in my life in the relationship business has this become more apparent than this past 12 months. The “World of Zoom” has been the catalyst for more relationship building, and more in-depth. People have been sending less time traveling to and from and more time IN their conferences and consultations. I could do pages on this topic, but for now, I’ll leave it at this: People do business with people they know, like, and trust. We need to take the time, make the time and effort, to develop and build relationships with those in our membership AND those in our industry in Wisconsin.

TEACHING – Yes, we are all teachers, every minute of every day in all we do. Some are teaching good stuff; others teach the bad. We need to be the change we want to see; we need to set the example.

We should be open to helping others and mentoring a few. Not long ago, I was the novice outsider; in many ways, I still am. Thankfully, I found the WPPA, and some were willing to help me, those who became true friends and mentors, those who want to leave a legacy.

Without people like that, our organization and industry are pretty doomed. You may say that is not possible, and in one sense, you are correct. There will always be a need for images. However, computers and artificial intelligence will create for those who can not.

We NEED those who teach others the art, the craft. The most effective teachers will be those with relationships providing the guidance of a mentor. YouTube videos are not capable of such. The new people coming up need to learn how to structure their business to make a profit. This is important to ALL photographers who work to generate an income.

SKILLS – I was, and still am, attracted most to WPPA because of the skill set many of you have. Some of the things I see you guys do and others in the PPA are jaw-dropping to me. THAT is why I wanted to be a part of this. Everything else fell in after that. I believe I am not alone in that.

The sad part of this is, this is one of our greatest kept secrets. Yes, I know there are places where we, as photographers, exhibit our skills through our final product. Still, typically that is in a professional photographer’s forum. The average “John Q. CameraCarrier” has no clue what you guys do OR what is possible through the art of photography. I want to see us change that.

Each of these four points I wish to address in-depth soon. I will develop a plan to do so. I am totally pumped about our upcoming convention in May! Ken Martin has spearheaded the organization of what promises to be a spectacular event.

There will be something for everyone!

- Our WPPA leadership will be there as well as the President of the PPA. So, if you want to hang with the leaders, this is the time and place.
- Bring plenty of laptops, notepads, and pens, for there will be many fine details covered. You’ll have an opportunity to get all of your questions answered.
- We are going to have so much fun! This is going to be a party like none other. You may never have had so much fun learning.
- If you are an introvert and not all that social, that’s OK; I get that. You will even learn a ton of valuable things just by hanging back and observing. Engage at your own pace.

In closing, I’d like to see this become our motto for the year. It is:

“Collaboration, not Competition.”

We are better together than we are apart. I wish to see us always supportive, encouraging, generous, giving, and helpful cheerleaders to all in the WPPA and our industry statewide. We should always be a magnet to those at all levels of skill and experience in our industry. The goal is to be the organization to which people want to belong, one made up of people others want to hang with. Please understand me; I am not saying we are not, in many ways, those things now. I am saying that excellence is always further than we already are, and success is the progressive realization of a worthwhile goal. We are, in fact, an excellent work in progress.

Looking to the future,

Bill Sargent, CPP

2021 President of the Wisconsin Professional Photographers Association

2021-2022 WPPA BOARD

**WPPA IS A 100%
VOLUNTEER
ASSOCIATION**

WELCOME OUR GROUP OF VOLUNTEERS

2021-2022 WPPA Board/Chairs/Committees

Executive Board

President	Bill Sargent, CPP	bill@photoslimited.net	414-305-6955
Vice President	Kenneth Martin, M.Photog, Cr., CPP, F-WPPA	martinphoto417@gmail.com	920-337-4700
Treasurer	Jamie Steeno, M.Photog, F-WPPA	wppajamie@gmail.com	920-655-4380
Secretary	Krystal Stankowski, CPP	kipkrys@gmail.com	608-240-0709
Past President	Tim Koll, F-WPPA	tkollphoto@gmail.com	715-256-4988

Board of Directors

Elected Directors

Steve Kemp, M.Photog, Cr., M.Artist, CPP, F-WPPA	skempphoto@gmail.com	920-833-6357
Jenny Popelka, CPP	jenny@memoriesstudios.org	906-295-1474
Paul Hafermann, F-WPPA	hafermannphoto@gmail.com	715-323-0937

Chairs

Convention Chair	Kenneth Martin, M.Photog, Cr., CPP, F-WPPA	martinphoto417@gmail.com	920-337-4700
Image Competition Chair	Jenny Popelka, CPP	jenny@memoriesstudios.org	906-295-1474
Asst. Image Comp Chair	Kenneth Martin, M.Photog, Cr., CPP, F-WPPA	martinphoto417@gmail.com	920-337-4700
Fellowship	Tad Meddaugh, M.Photog, Cr., CPP, F-WPPA	tad@thestudioonmain.com	608-782-1080
Membership	Jamie Steeno, M.Photog, F-WPPA	wppajamie@gmail.com	920-655-4380
Website/Social	Jamie Steeno, M.Photog, F-WPPA	wppajamie@gmail.com	920-655-4380

Awards	Paul Hafermann, F-WPPA	hafermannphoto@gmail.com	715-323-0937
	Pat Clifton M.Photo, F-WPPA	pclifton03@yahoo.com	715-723-4746
	Randy Peterson M.Photog, MEL, Cr. F-WPPA, HF-WPPA	randy@countrysidephoto.com	920-833-6357

Budget & Audit	Paul Hafermann, F-WPPA	hafermannphoto@gmail.com	715-323-0937
CPP Liaison	Kenneth Martin, M.Photog, Cr., CPP, F-WPPA	martinphoto417@gmail.com	920-337-4700
Historian	Tom Giles, M.Photog, Cr., CPP, F-WPPA	tom@gilesphoto.com	715-834-2993
Merits (PPA)	Jamie Steeno, M.Photog, F-WPPA	wppajamie@gmail.com	920-655-4380
Registration	Jamie Steeno, M.Photog, F-WPPA	wppajamie@gmail.com	920-655-4380

PR Chairs	Bill Sargent, CPP	bill@photoslimited.net	414-305-6955
	Kenneth Martin, M.Photog, Cr., CPP, F-WPPA	martinphoto417@gmail.com	920-337-4700
	Jamie Steeno, M.Photog, F-WPPA	wppajamie@gmail.com	920-655-4380

Elite Collection	Tim Koll, F-WPPA	tkollphoto@gmail.com	715-256-4988
Trade/Sponsors	Kenneth Martin, M.Photog, Cr., CPP, F-WPPA	martinphoto417@gmail.com	920-337-4700
Hosts	TBD		

Committees (short term projects)

Image Awards and Rules Revision	Jenny Popelka, CPP	jenny@memoriesstudios.org	906-295-1474
	Steve Kemp, M.Photog, Cr., M.Artist, CPP, F-WPPA	skempphoto@gmail.com	920-833-6357
	Krystal Stankowski, CPP	kipkrys@gmail.com	608-240-0709

Bi-Laws Revision	TBD
SOG Revision	TBD

Executive Coordinator

Jamie Steeno, M.Photog, F-WPPA	wppajamie@gmail.com	920-655-4380
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WPPA GRAND AWARDS

NOMINATIONS ARE OPEN UNTIL APRIL 15TH

Each year WPPA honors some of our volunteers with what is called the Grand Awards. It takes the hard work of volunteers and their dedication to keep an organization such as the Wisconsin Professional Photographers Association at the forefront.

Nominations are open for the Grand Awards. Fill out the nomination link and have it submitted by April 15th at 11:00p.m central time. Descriptions of the Awards are also listed on the nomination form. Use that form for any nominations please.

<https://form.jotform.com/210833366253150>

Any questions please contact: Paul Hafermann, (715) 323-0937, hafermannphoto@gmail.com

Please visit our website to learn more about the Grand Awards and to see who has received them in the past. You can find them on the dropdown menu of the Home Tab.

There are 7 Grand Awards and Each award is described with a list of recipients, by clicking on the award name you can see all the information about the award and who has received them.

Visit <https://www.wppa-online.com/grand-awards/> to learn more.

Who deserves to be nominated for the honor or an award.

- Look around, who do you see volunteering, either on the board or on a committee?

- Who may have impacted you the most by what they have done for you in the field of photography?
- Who might have had a great impact on WPPA as a whole?
- Those are only some examples.

What award should I nominate someone for?

- Read the awards criteria.
- Find the award that most fits the WPPA member's achievements.
- See if this person has already received this award, if so then look at other award criteria's.

Filling out the nomination form.

- Answer all the questions on the nomination form.
- When asked to tell a story about them or list their achievements, do your homework.
- Find out as much as you can about the person.

The achievements must be relevant. You must clearly understand the meaning of the achievements in the context of the award. How have you as a member benefited or WPPA, benefited as a result of your nominee's efforts.

Explain the activities that the nominee carried out and if possible, how did they help WPPA and its members. Give a very specific measure of success. include the significance of the particular acts that the nominee did.

It is crucial that you highlight anything that makes your nominee stand out from the rest and mention how the particular activities or what they have helped with was impactful.

The nomination letter should begin with an opening statement that briefly states why the nominee deserves an award. The statement should clearly outline the contributions the nominee has made and how his or efforts have been helpful.

Take the time to nominate a volunteer that has either helped or impacted WPPA Members or WPPA as a whole. This Association is run by volunteers and we would like to honor them.



SPECIAL SERVICE AWARD

SPECIAL SERVICE AWARD

This award is presented to a WPPA
Member in recognition of outstanding
service.

1960	Walter Roob	1992	DeBorAh Wiltsey
1965	Jim Speltz	1993	Steve Ahrens
1966	Virgil Byng	1993	James Nelson
1967	Don Warner	1993	Jean Wacker
1968	Nick Demos	1994	David Wacker
1969	Maurie Matzke	1995	Paul Tishim
1970	Charles Leininger	1995	Jeff Nooyen
1971	Cal Zernicke	1995	Rick Trummer
1972	Duane Haas	1996	Jim Buivid
1973	Vi Leininger	1996	Laura Iverson
1974	Bob Fehrenbach	1996	Gerald Milton
1975	Jim Labre	1997	Jon Allyn
1975	John Thompson	1997	Carl Caylor
1975	Tom Nicholson	1998	Delwyn Crave
1976	Ken Luedtke	1998	Mary Mortensen
1976	Bob Germann	1999	Teri Shevy
1976	Clif Harmann	2000	Tom Benusa
1977	Mike Scheibe	2000	Donna Swiecichowski
1977	Gloria Maier	2001	Rick McNitt
1977	June Harmann	2001	Teri Shevy
1978	Quintin Zinsmaster	2002	Mark Kunstman
1978	Darlene Wollin	2003	Matthew Bennett
1979	Gary Tuescher	2003	Kathleen Caylor
1979	Chet Worzella	2004	Mary Gueller
1980	Bob Rueckl	2004	Shawn Zinke
1980	Gary Wiltsey	2005	Patrick Cahill
1981	Dan Stoller	2005	Dennis McGill
1981	Cliff Carroll	2005	Phil Ziesmer
1982	Ron Ahrens	2006	Judith Morgan-Strukel
1982	Art Wendt	2006	Jill Hoelscher
1983	Lauri Ahlman	2007	Tad Meddaugh
1984	Wayne Harmann	2007	Paul Owen
1985	Jerry First	2008	Wendy Diel
1985	Gary Haas	2008	Greg Loll
1986	Tom Giles	2009	Paul Hafermann
1986	Steve Kemp	2009	Katie Scott
1987	Pat Clifton	2009	Theresa Thomas
1987	Jerry Oswald	2010	Michael Mowbray
1988	Doug Foemmel	2011	Dan Frievall
1989	Alan Goodstone	2012	Tim Koll
1989	Rose Goodstone	2012	Jas McDaniel
1989	Don Wick	2013	Sam Scanlon
1989	Marge Davis	2014	Jackie Boyd
1990	Kris Fehrenbach-Alt	2015	Pierre Stephensen
1990	Lee Larsen	2016	Michael Kallies
1990	Randy Peterson	2017	Krystal Lamberty
1991	Carol Foemmel	2018	Kathleen Caylor
1991	Bob Zettler	2018	Kenneth Martin
1992	Diane Larsen	2019	Jamie Steeno
1992	Terry Leininger		



SPECIAL APPRECIATION AWARD

SPECIAL APPRECIATION AWARD

This award is presented to a WPPA member to show appreciation for unusual work done on behalf of WPPA when it is felt this work should no longer go unrecognized.

Special Appreciation Award Recipients

1965	H. H. Bennett	1990	Nancy Giles
1965	Kathryn Miller	1991	Mike Alt
1967	Rosa Smith	1991	Steve Kemp
1967	Lionel Lewis	1992	Gary Haas
1968	Sam Bogosian	1992	Theresa Pease
1969	Claire Wilson	1993	Dave Johnson
1969	Ed Curry	1993	Irene Wright
1970	Milt Rueckl	1994	J. D. Wacker
1970	Jim Speltz	1995	Helen Kolpitcke
1970	Clif Harmann	1995	Dennis McGill
1971	Darlene Wollin	1996	Jane Byng
1972	Keith Robinson	1996	DeBorAh Wiltsey
1973	Kingo Andow	1996	Bob Fehrenbach
1973	Bob Payne	1997	Rick Trummer
1973	Ron Feld	1997	Doug Seeman
1974	June Harmann	1998	John Picone
1974	Mille Totushek	1998	Dennis Schwartz
1975	Ron Thomas	2000	Kent Krueger
1975	Ed Jackson (Pfister	2000	Laurie Walters
1976	Theresa Pease	2001	Mary Carlson
1976	Audrey Perkins	2001	Delwyn Crave
1976	Ed Covert	2002	Gary Wiltsey
1977	John Rode Jr	2003	Shirly Duenkel
1977	Wayne Harmann	2003	Suzanne Walcott
1977	Charles Moen	2004	Sue Wolter
1978	Art Wendt	2004	Gilbert Frenn
1979	Ken Luedtke	2005	Patrick Clifton
1979	Lou Coopey	2006	Rick McNitt
1980	Virgil Byng	2007	Patrick Cahill
1980	Verna Madigan	2007	Carl Caylor
1981	Craig Middleton	2008	Kathleen Caylor
1981	Ted Mainella	2008	Jill Hoelscher
1982	Mark Kunstman	2009	Eric Caylor
1982	Vic Blaskowski	2009	Tracy Van Zeeland
1983	Ron Ahrens	2010	Matthew Bennett
1983	Randy Peterson	2011	Robert Zettler
1984	Dan Stoller	2012	Frank Strukel
1984	Gerald Kinnunen	2013	Deb Peterson
1985	Harold Johnson	2013	Gary Wiltsey
1985	Eileen Wendt	2014	Michael Kallies
1986	Norm Swanson	2015	Shellie Kappelman
1986	Randy Peterson	2016	Paul Hafermann
1987	Ron Lemerond	2016	Jamie Steeno
1987	Emmie Johnson	2017	Carol Clifton
1988	Nancy Nicholson	2018	Todd Kunstman
1989	Kris Fehrenbach-Alt	2019	Tim Koll
1990	Joe Brooks	2020	Tad Meddaugh
1990	Jim Buivid		



HUSBAND & WIFE AWARD

HUSBAND & WIFE AWARD

This is awarded to a photographer and spouse team who are both active in the profession of photography.

Both are highly respected for their professional standards and their efforts and activities on behalf of the profession and WPPA.

The couple must have been involved with WPPA over a period of several years.

1970	Jim & Betty Speltz
1971	Charles & Vi Leininger
1972	Bill & Darlene Wollin
1973	Bob & Verna Madigan
1976	Andy & Edne Trapp
1977	Don & Rose Warner
1978	Bob & Dory Germann
1979	Tom & Nancy Nicholson
1980	Mike & Marge Scheibe
1981	Cliff & June Harmann
1982	Bob & Bernice Fehrenbach
1983	Art & Eileen Wendt
1984	Dick & Marion Jacobs
1985	Gary & Judy Tuescher
1986	Walter & Mary Roob
1987	Cliff & Marilyn Carroll
1988	Ron & Betty Ahrens
1989	Ken & Margaret Kunstman
1990	Chet & Marlene Worzella
1991	Bob & Vivian Payne
1992	Virgil & Jane Byng
1993	Gary & DeBorAh Wiltsey
1994	Dave & Jean Wacker
1996	Merton & Frances Walcott
1997	Lee & Diane Larsen
1998	Randy & Deb Peterson
1999	Bob & Marilyn Zettler
2000	Jack & Betty Anderson
2001	Don & Fern Kelley
2003	Pat & Carol Clifton
2004	Gary and Pam Haas
2005	Al and Mary Mortensen
2006	Michael and Kris Fehrenbach
2007	Steve and Mary Gueller
2008	Frank and Judy Strukel
2009	John and Suzanne Walcott
2010	Fuzzy and Shirley Duenkel
2011	Eric and Kathleen Caylor
2012	Kirk and Helen Kolpitcke
2013	Tad and Susan Meddaugh
2014	None
2015	Todd & Debbie Kuntsman
2016	Tim and Adriana Koll
2017	Paul & Jenny Hafermann
2018	None
2019	None
2020	None



MERITORIOUS SERVICE

MERITORIOUS SERVICE

The award recipient has been in the profession of photography 10 years or more, has unquestionable integrity, and good business ethics.

Must have a good reputation as a photographer in their home community. Volunteers, service in civic affairs, clubs, lodges, or religious work.

Must have appeared on three state or national platforms, demonstrations, or lectures, or taught at some recognized school or served on the WPPA Board for three years.

This individual has met all the above requirements.

1944	Gus Malme	2001	Robert Zettler
1944	Art Pohlman	2002	DeBorAh Wiltsey
1945	Gilbert Meyer	2003	Diane Larsen
1945	John Platz	2004	Steve Kemp
1946	Les Baker	2005	Rick Trummer
1947	Marv Helgeson	2006	Donna Swiecichowski
1948	Frank Pechman	2007	Mary Mortensen
1949	Edgar Pechman	2008	Gary Wiltsey
1953	Ed Curry	2009	Dennis McGill
1955	John H. Keel	2010	Carl Caylor
1958	Gerhard Bakker	2012	Jim Buivid
1959	Don Horn	2013	Paul Tishim
1960	Al Rippe	2014	Not Awarded
1961	Aida Price	2015	Nancy Nicholson
1962	Walter Sheffer	2016	Mary Gueller
1966	B. Artin Haig	2017	Gerry Milton
1967	Lionel Lewis	2018	Paul Hafermann
1967	Bill Wollin	2019	Kenneth Martin
1969	Andy Trapp	2020	Jamie Steeno
1970	Virgil Byng		
1971	Sam Bogosian		
1972	Cal Zernicke		
1973	Mert Walcott		
1974	Clif Harmann		
1975	Charles Leininger		
1976	Bob Fehrenbach		
1977	Gerald Kinnunen		
1978	Bob Payne		
1979	Mike Scheibe		
1980	Maurie Matzke		
1981	Bob Germann		
1982	Tom Nicholson		
1983	Dick Jacobs		
1984	Art Wendt		
1985	Dan Stoller		
1987	Chet Worzella		
1989	Gary Tuescher		
1991	Tom Fehrenbach		
1992	Dick Jacobs		
1993	Randy Peterson		
1994	Gary Haas		
1995	Wayne Harmann		
1996	Pat Clifton		
1997	Tom Giles		
1998	Jon Allyn		
1999	Darton Drake		
1999	Kris Fehrenbach-Alt		
2000	Mille Totushek		



PPA NATIONAL AWARD

PPA National Award

Volunteers are truly the lifeblood of PPA and its Affiliates. Every association has those extraordinary volunteers whose efforts on behalf of the Affiliate and its members deserve special recognition. Seeking a way to thank these individuals PPA created the National Award in 1958.

The National Award is offered by PPA to state, regional, national and international affiliated organizations on a yearly basis. The award recognizes those who generously contribute their time and talents to the service of their profession, their affiliated organization and their fellow photographers.

Selections of the award are determined by the recipient's peers, adding to its distinction and value. The highest honor granted by a PPA Affiliate, it recognizes those whose support for photography goes far beyond any regular expectations or contributions. The simple inscription on this plaque reads "for service to professional photography" – but we know that this award means far more than that.

1958 Art Pohlman
 1959 Ed Curry
 1960 Frank Pechman
 1961 B. Artin Haig
 1962 Marv Helgeson
 1963 Edgar Obma
 1964 Gus Malme
 1965 Gil Larson
 1966 Les Baker
 1967 Aida Price
 1968 Bill Wollin
 1969 Jim Speltz
 1970 John Russell
 1971 Lionel Lewis
 1972 Verna Madigan
 1973 Milt Rueckl
 1974 Carl Heller
 1975 Clif Harmann
 1976 Virgil Byng
 1977 Gerhard Bakker
 1978 Dick Jacobs
 1979 Maurie Matzke
 1980 Mille Totushek
 1981 John H. Keel
 1982 Bob Payne
 1983 Bob Fehrenbach
 1984 Bob Germann
 1985 Art Wendt
 1986 Tom Nicholson
 1987 Gary Tuescher
 1988 Gary Wiltsey
 1989 Cliff Carroll
 1990 Quentin Zinsmaster
 1992 Marilyn Carroll
 1993 Dan Stoller
 1994 Randy Peterson
 1995 Lee Larsen
 1996 Harold Johnson
 1997 Wayne Harmann
 1998 Ron Lemerond
 1999 Dave Wacker
 2000 DeBorAh Wiltsey
 2001 Richard Foy
 2002 Kris Fehrenbach-Alt
 2003 Thomas Giles
 2004 Robert Zettler
 2005 Paul Tishim
 2006 Gary Haas

PPA National Award Continued

2007 Rick Trummer
 2008 Jon Allyn
 2009 Steve Kemp
 2010 Dennis McGill
 2011 Not Awarded
 2012 Mary Mortensen
 2013 Jean Wacker
 2014 Carl Caylor
 2015 John Hartmann
 2016 Nancy Nicholson
 2017 Patrick Clifton
 2018 Tad Meddaugh
 2019 Pat Cahill
 2020 Tracy Van Zeeland



HALL OF FAME AWARD

Hall of Fame Award

The Association's highest award, to be given out rarely, only to a Wisconsin photographer who has become nationally known for his/her photography and/or service to the profession of photography.

Must have been in the business of photography for 20 years or more.

This recipient has been officially recognized locally and nationally with awards, has appeared on state and national platforms, has earned merits, and has unquestionable character and business ethics. The recipient is a Full or an Associate Fellow in the WPPA.

The award recipient is approved by the Board of Directors.

1970	Art Pohlman
1971	Gus Malme
1972	Gilbert Larson
1973	Aida Price
1974	Les Baker
1976	Gerhard Bakker
1977	Milt Rueckl
1978	Frank Pechman
1979	Bill Wollin
1980	B. Artin Haig
1982	John H. Keel
1983	Virgil Byng
1984	Mille Totushek
1985	Bob Fehrenbach
1986	Marvin Helgesen
1987	Cliff Harmann
1988	Maurie Matzke
1989	Art Wendt
1990	Dick Jacobs
1991	Gary Tuescher
1992	Tom Nicholson
1993	Verna Madigan-Willet
1994	Lionel Lewis
1995	Mike Scheibe
1996	Cal Zernicke
1997	Chet Worzella
1998	Lee Larsen
1999	Dan Stoller
2000	Ron Ahrens
2001	Randy Peterson
2002	Nancy Nicholson
2003	Irene Wright
2004	Jon Allyn
2005	Gary Wiltsey
2007	Robert Zettler
2008	Paul Tishim
2009	Rick Trummer
2011	Alan "Fuzzy" Duenkel
2012	Eileen Wendt
2013	Walter Roob
2014	Ron Lemerond
2015	Kris Fehrenbach-Alt
2016	Not Awarded
2017	Steve Kemp
2018	Mary Mortenson
2019	Not Awarded
2020	Patrick Clifton



HONORARY FELLOWSHIP

Honorary Fellowship

The highest honor that WPPA can offer for selfless, uncompromising dedication to the achievement of contributions, which eminently advance the image of professional photography, is the Honorary Fellowship.

Honorary Fellowship Recipients

51

Working on the previous recipients.

2011 Mike Hanline

2020 Randy Peterson



Givers Gain

THANK YOU

Editor: Jamie Steeno