

# The Wisconsin Photographer

2021 Awards Issue

Volume 125 | Issue 2  
December 2021

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2021 WPPA State Competition and 125th Anniversary Convention

Presented the

**PPA National Award:**  
Kenneth Martin

A gold-colored tag with a pointed right side, containing the text "2021 Grand Awards". Above the tag are three small gold circles.

2021 Grand Awards

Presented the

**Hall of Fame:**  
Thomas Giles

Presented the

**Honorary Fellowship:**  
Carl Caylor

Presented the

**Meritorious Service:**  
Tim Koll

Presented the

**Special Appreciation:**  
Paul Hafermann

Presented the

**Special Service:**  
Jenny Popelka

# Welcome WPPA!

## ....The Top 10 Health Benefits of Volunteering

Builds Self Esteem, Reduces Stress.  
Modern life can leave us anxious,  
alienated, and overburdened. ...  
Creates A Sense of Purpose. ...  
Social Support. ...  
Cardiovascular Health. ...  
Lower Mortality Rates. ...  
Promotes Travel. ...  
Makes You Happy. ...  
Teaches Caring....  
Learn New Skills.

WPPA is a 100% Volunteer Organization  
that Promotes Continued Education in  
the Photography Field.

As you know WPPA has been around for 125  
years, Why?

Because of the **Volunteers** in this  
organization. WPPA has continued to offer  
continued education, mentorship, networking  
opportunities, and a place to make longtime  
friendships because of Volunteers.

Please consider Volunteering!

### EXECUTIVE BOARD

President	Bill Sargent, CPP	bill@photoslimited.net	414-305-6955
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Past President:	Tim Koll, F-WPPA	tkollphoto@gmail.com	715-256-4988

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Paul Hafermann, F-WPPA	hafermannphoto@gmail.com	715-323-0937

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Print Chair:	Jenny Popelka	jenny@memoriesstudios.org	906-295-1474
Membership and Website:	Jamie Steeno	wppajamie@gmail.com	920-655-4380
Magazine:	Jamie Steeno	wppajamie@gmail.com	

# Message from the President

## WPPA 2021-2022



I was asked to write about myself as a means of introducing myself to the WPPA membership.

I am an afflicted person With a lifelong handicap. All my life, I have dealt with a severe allergy; I am allergic to jobs and bosses. Because of this, I started my first business when I was about four years old and have continued that way up until this very day. At this point, I own three businesses and seven brands.

I am a lifelong professional creative with a very strong expertise in improvisation and creating something from nothing. My purpose in life has been to make people smile, make them happy, and help them to be more successful.

I became a professional musician at the age of 13 and began traveling on the road at 16. My life has been spent performing with some of the world's very best musicians. This continues right up to this day.

A car accident in 1975 necessitated my seeking another life endeavor. The alternative was photography. I opened a studio in my hometown and immediately became my hometown newspaper's photographer. I photographed anything and everything. The studio was a success. About a year later, my doctor told me I should try to play again. I did and found that I could. I immediately closed the studio to resume my musical life on the road. My photography dwindled down to simple point-and-shoot documentation snapshots.

Fast forward to 2014. My youngest daughter became a gifted photographer, and I found myself buying her toys that I would have rather kept for myself. One day I decided to buy for myself the kit I had just bought for her. That's where all this started.

The timing was right. Music no longer presented a challenge for me. As much as I love it, there is no mountain to climb for me in music; everything is "been there, done that."

For me, photography is my third-trimester challenge; it is my endless mountain to climb. There is no top end.

I loathe mediocrity. And everything I've done in my life has had the foundation of excellence. I have always been trained to seek out the very best at doing what I wanted to become or accomplish. I did that in music, I did that in business, and I do that with my photography. One of the first things I did was join the PPA. The second thing I did was join the WPPA. Those were the two very best things that I could have ever done. It is because of those associations that I was able to find and connect with people like Gary and Kathy Meek, Tim and Bev Walden, Kevin Jordan, Jeff Lubin, Tim Kelly, Dennis and Cheryl Hammon, Steve Kozak, Tony Corbell, John Hartman, Fuzzy Dunkle, Kenneth Martin, and on and on.

Those associations and connections provided the platform and pathways for inspiration, motivation, excellence, and the "how to." The relationships that developed have provided the encouragement and guidance that make this journey both believable and doable.

Truth be told, seven years into this, I still consider myself to be just beginning. Within our organization, I look around with amazement and in total awe of the talent and skills of our membership. I truly consider myself to be the least of you.

That mindset serves me well. It keeps me mindful of how far I have yet to go. The best part is this art form of photography has no top end. No matter how good we get, there will always be a "better." That is exciting.

When I entered the PPA and the WPA, I thought I knew what good photography was. I now know just how absolutely clueless I was, and in many ways, still am. This is a VERY important point. Many of you reading this have been so professional for so very long it is easy to forget just how that felt to you at one point in the beginning of your career.

And that is why the WPPA is so very important. As you and I look out at the sea of photographs displayed on social media by people who are charging money for photographic services today, we recognize the need to elevate the standard expectations of both the photographers and their customers.

That only will happen by setting the example, connecting, associations, relationships, and mentoring. Instead of being exclusionary, we must be as inclusionary as possible; reaching out, offering to help, and giving. It is about collaboration, not competition.

There are more people with cameras today than ever before and more people wanting to be professional photographers than ever before. They are seeking how to take better photographs, and they are seeking how to generate a profit.

Many of you have spent decades learning and practicing what others want to learn and practice. I realize the desire of many of you to hang it up and retire. I want to encourage you to remain engaged and active in the WPPA, to share with the up and comers your knowledge, your experience, and your wisdom. You can make a real difference and expand your legacy.

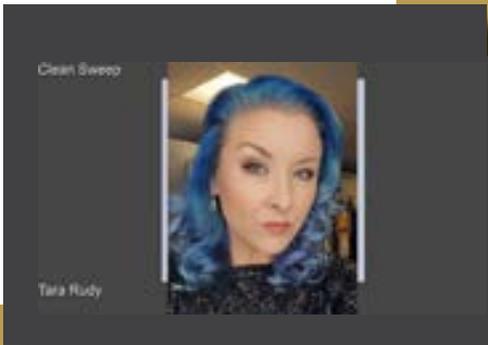
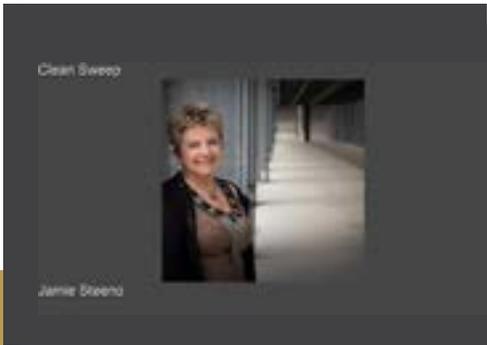
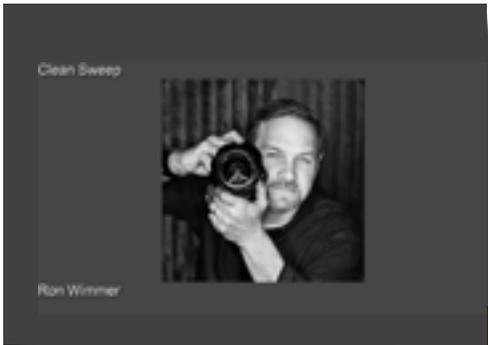
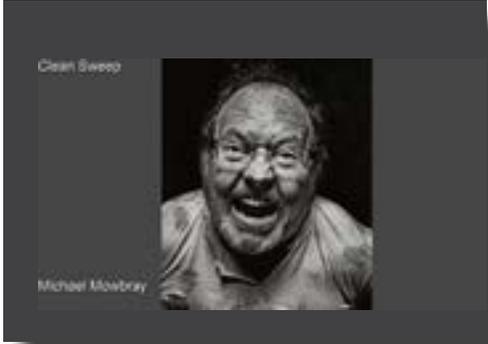
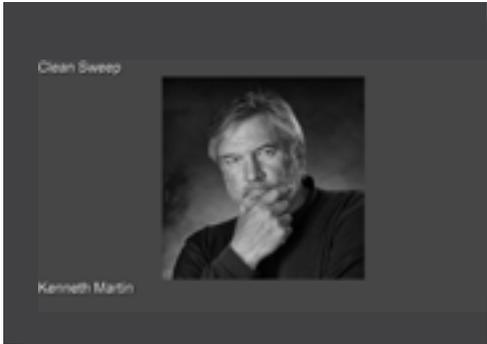
I am looking to 2022 to expand that concept and initiative. I need YOUR help. On behalf of all the clueless ones out there, just like me, I want to thank you in advance for your efforts and express my gratitude for anything you can do to help someone else this next year.

Merry Christmas and God bless,  
Bill Sargent

# Awards

Congratulations to all Award Winners!

## Clean Sweep



# Awards

# Wisconsin Top10

Wisconsin Top 10- 1



Kenneth Martin

Wisconsin Top 10- 2:



Bruce Danz

Wisconsin Top 10- 3



Jamie Steeno

Wisconsin Top 10- 4:



Michael Mowbray

Wisconsin Top 10- 5



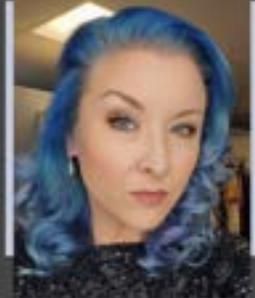
Ron Wimmer

Wisconsin Top 10- 6:



Steven Kemp

Wisconsin Top 10- 7:



Tara Rudy

Wisconsin Top 10- 8:



Tiffany Schmitt

Wisconsin Top 10- 9:



William Ryan

Wisconsin Top 10- 10:



Jenny Popelka

# Awards

## Photographer of the Year Portrait

Michael Mowbray, M. Photog, Cr.

Master photographer, author, teacher, IPC juror and entrepreneur, Michael Mowbray is deeply involved in all aspects of the photography industry.

His De Forest, Wisconsin-based studio focuses on seniors, headshots and commercial photography,

while his MoLight brand of lighting equipment has quickly become a leading reseller of Godox flashes and MoLight's own unique lighting products.

Michael is the author of the popular photography books *Shoot to Thrill* and *The Speedlight Studio* (Amherst Media). He is in demand on the speaking circuit with his programs on *Headshots, Lighting, and Business*.

Since opening *Beautiful Portraits by Michael* in 2001, Michael Mowbray has gone on to win many awards for his portraiture and was named a medalist in the PPA International Photographic Competition in 2011, 2012, 2013, 2015, 2018, 2019, and 2021. He has had the highest scoring wedding portrait in Wisconsin eight times. He has won the prestigious Kodak Gallery Award five times, and the Fuji Masterpiece Award for Outstanding Wedding Portraiture three times.

Michael has also been named one of the Top 10 photographers in Wisconsin multiple times and "Best of Madison" by the readers of *Madison Magazine*.

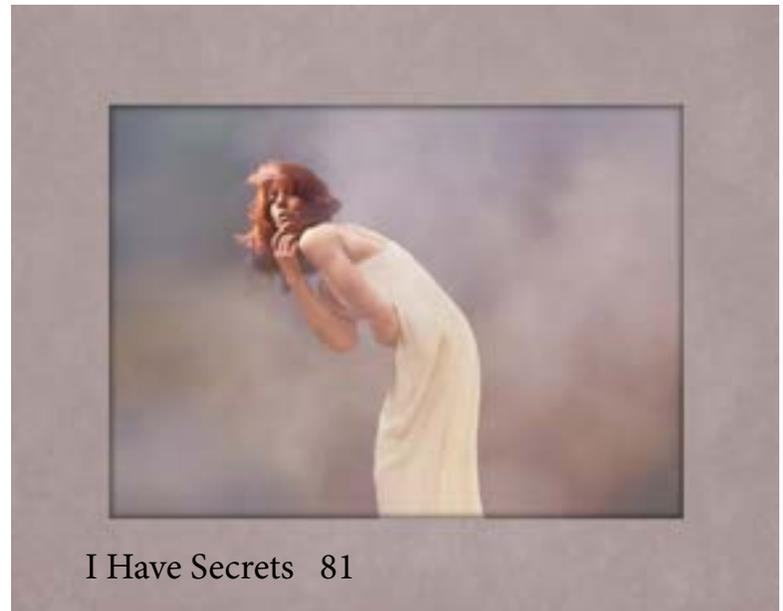
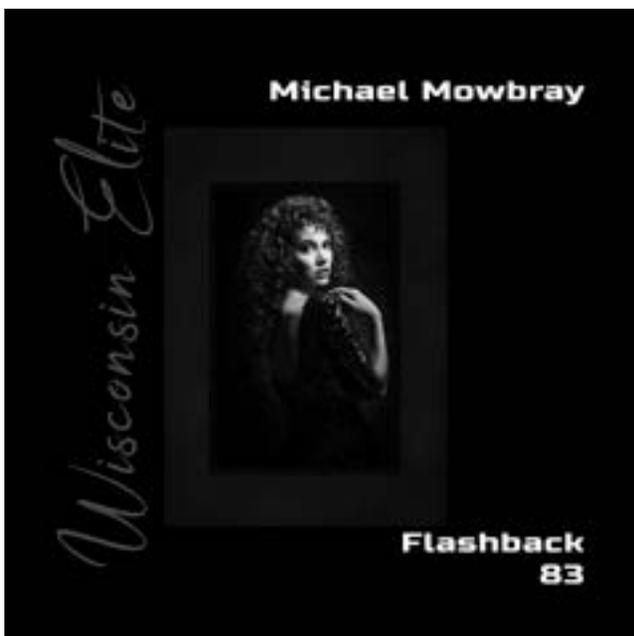
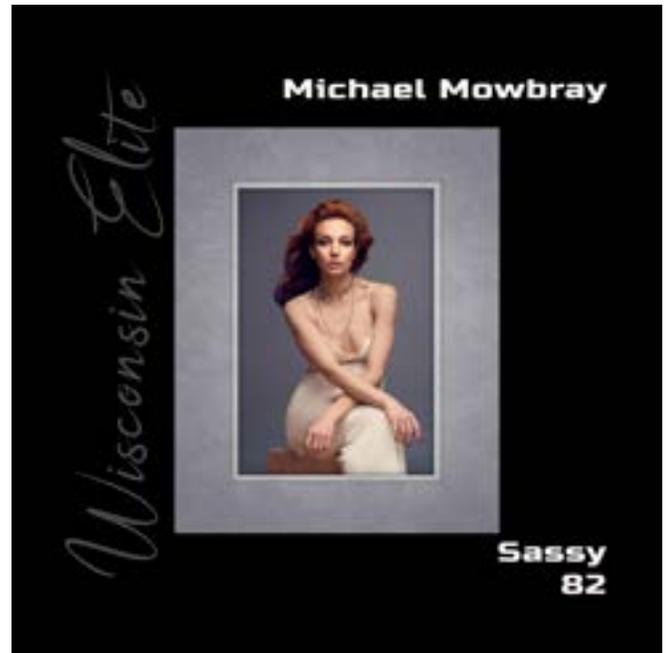
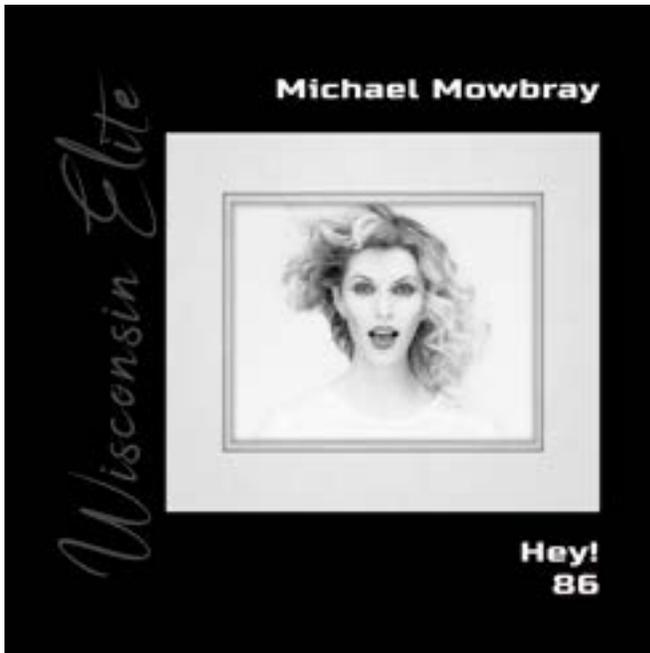
Michael gives back to the photographic community by sharing his expertise in classes, seminars, educational videos, and by cohosting the *Photo Happy Hour* podcast.



# Awards

Photographer of the Year Portrait -  
*Michael Mowbray*

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# Awards

## Photographer of the Year Portrait - Runner Up

### Tara Rudy

She is a super outgoing, caring, that has fun unicorn hair, and is super bubbly. Tara treats everyone like family.

Tara leads with her heart in life.

She started her photography journey in 2003. Tara had a big career change in 2010 where she gave up her police badge completely for a camera and hasn't looked back since.

She puts her heart and soul into every client that walks in the door and makes sure that when they leave, they too feel like family.

Tara loves brownies, Qdoba, playing volleyball, real estate, listening to podcasts, Amazon, and wine... in no particular order

Her favorite genres to photograph are high school seniors, tweens, families, weddings, beauty and fashion.

Tara is currently working on her Masters of Photography degree and is involved in the PPA as well as WPPA.

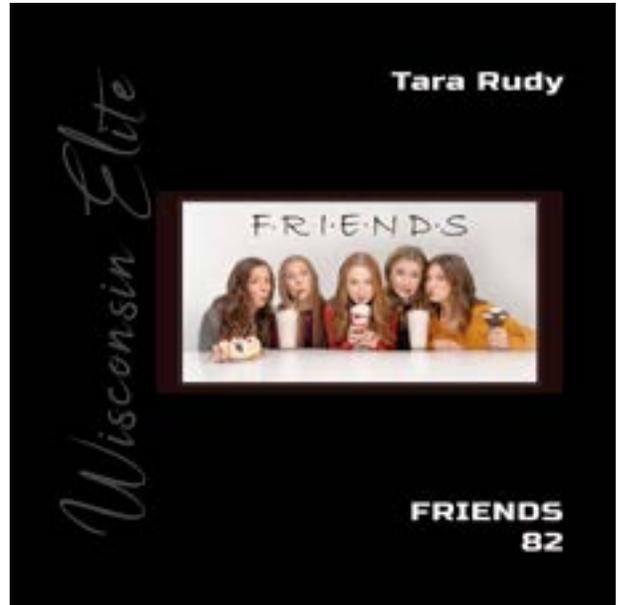
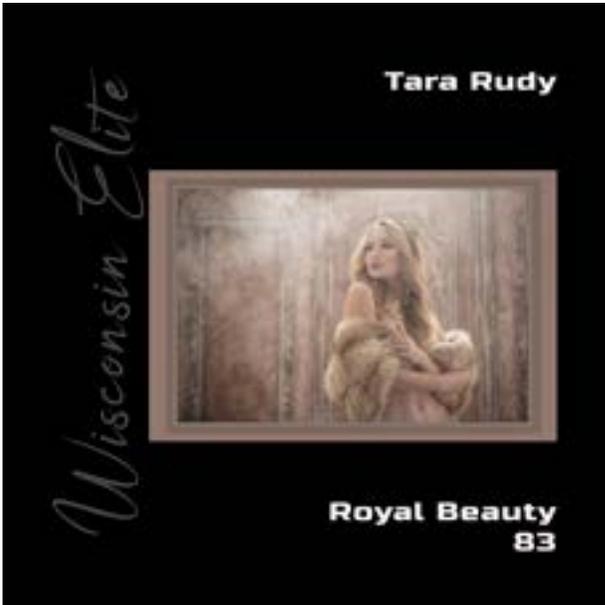
She was named Best of Winnebago in 2019, and has been named in the TOP 100 Senior Portrait Photographers in the United States.

Tara is also the proud mother of two beautiful children that keeps her super busy.



# Awards

Photographer of the Year Portrait -  
Runner Up - Tara Rudy



Eve 80

# Awards

## Photographer of the Year Combined

Kenneth J Martin, M.Photos.,  
CR., CPP, F-WPPA

Print competition to me is one of the greatest benefits to having a membership in the WPPA. Why you ask?

Here is where I struggle with the number one reason, is it the friendships that I have made thru mentorship that I received or is it the new knowledge and techniques that I picked up from all the help that was given. You decide.

Photographer Of The Year- Combined



Kenneth Martin

My first WPPA print competition my highest scoring print was a 75, this past year I received my first 100 score.

Quite a journey but would have never made it this far without asking for and receiving help along the way.

This my friends is what membership in the WPPA has been to me. This is what it can do for you but first you have to ask.

The mentorship of fellow members along with the feedback that I received from the judges, all the critiques have been an influence on how my work looks today. Recent years I have been experiencing a full circle as I have been the one offering others help with their images for print competition, it brings a sort of satisfaction seeing someone else get their first LOAN at IPC or someone receiving their Masters from PPA. I love helping others as I am giving back what I received in my early years. We are all in this together and as a group of same interest working together makes us all stronger more accomplished image makers.

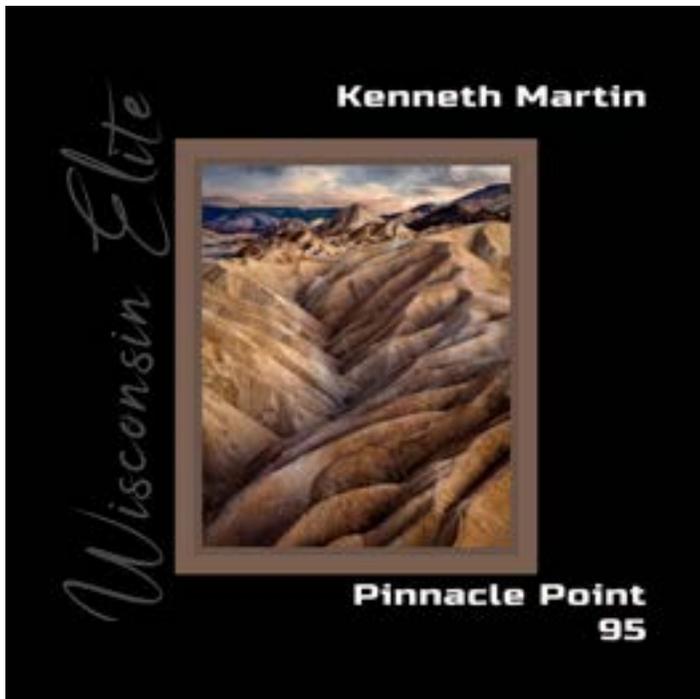
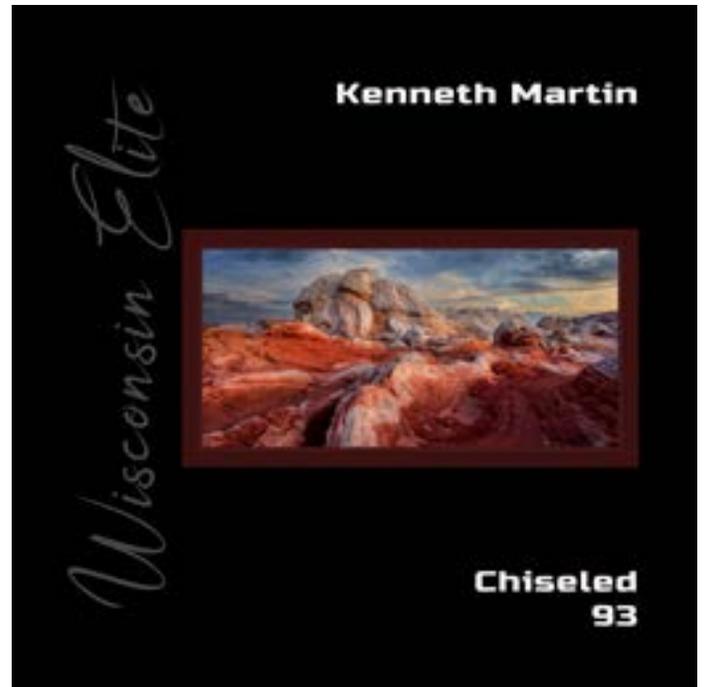
I have been active in the WPPA in service and print competition since 1985. I am proud to have held a number of board positions including Trade Show Chair twice, Print Chair twice, Convention Chair 6 times plus a number of miscellaneous board positions. I have been honored to have received a few print awards including, 10 Kodak Awards, 1 Kodak Elite Award, GIA Platform 3 times taking home 1st place GIA 2015 and a 3rd place GIA 2021. I was also on the World Photographic Cup team for 2015 traveling to France and bringing home a Silver Medal, the only Wisconsin photographer to ever receive one. I have also received the WPPA's Photographer of the Year 8 times along with many Best of Shows, Court of Honors. Top Ten WPPA 13 times along with the WPPA's 4 for 4 pin 13 times.

It is always an honor receiving the Photographer of the Year Award.

# Awards

*Photographer of the Year Combined -  
Kenneth Martin*

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# Awards

## Photographer of the Year Combined Runner Up

Bruce Danz

I have looked upon myself as a photographer since age 8.

I am self taught in photography and since I retired from medical practice this year, I am doing photography full time.

My passion is nature photography, both landscape and wildlife.

I work from my home in Appleton, Wisconsin.

Being an artform, I look upon photography as communication, and in my case, communication about the wonder and beauty of our natural world.

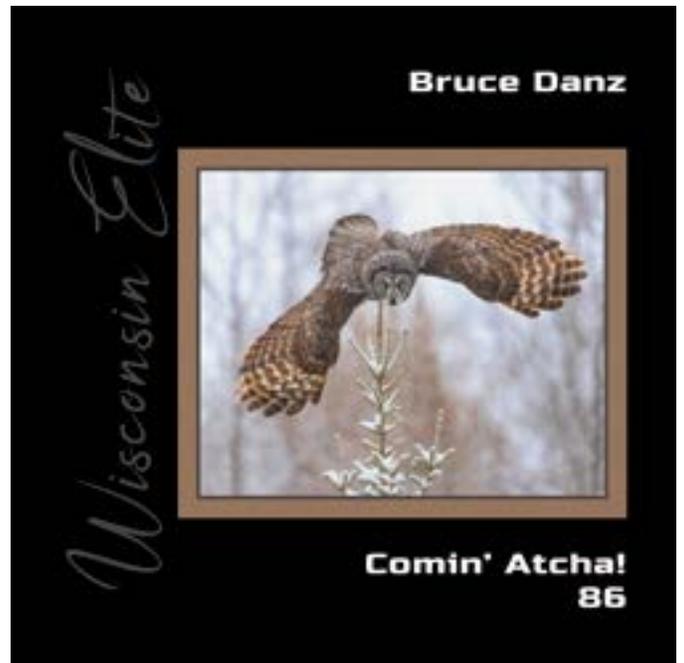
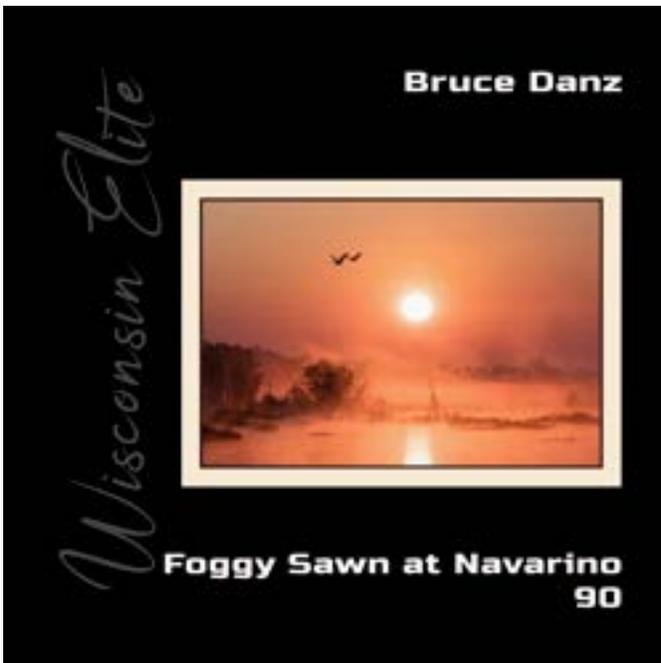
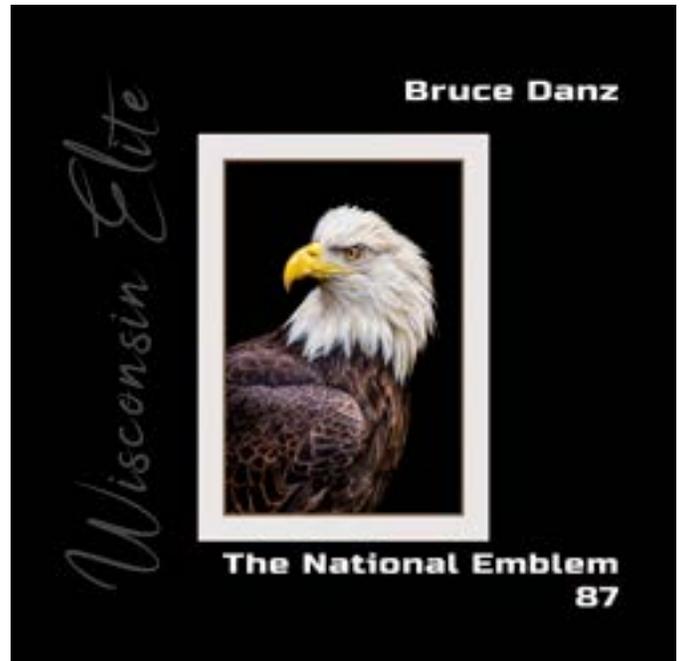
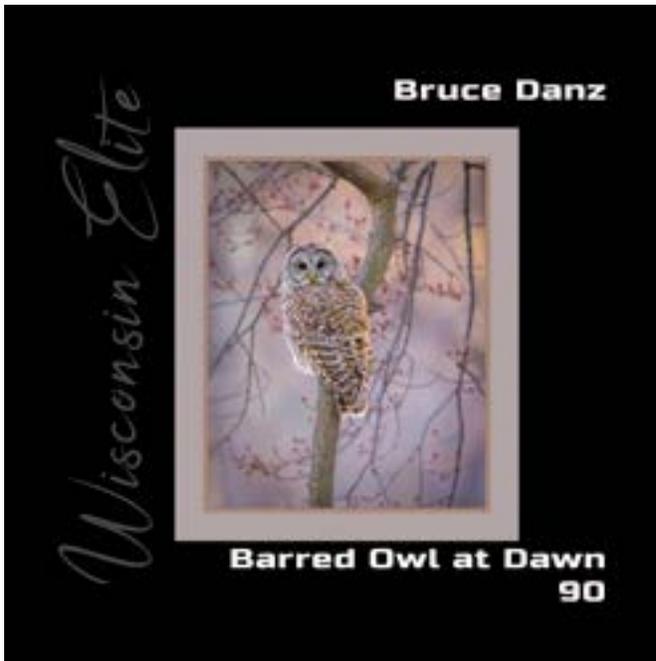
I share my photography on social media, my website ([www.brucedanzphotography.com](http://www.brucedanzphotography.com)), print media and a local gallery.

Regarding image competition, I hope it will expand my vision and add to my photographic craft.



# Awards

Photographer of the Year Combined  
Runner Up - Bruce Danz



# Awards

## Photographer of the Year - Artist

Ginny Otto, M.Photog.,  
M.Artist, F-WPPA



Competition over the years has been a wonderful challenge for me. I love competing with myself, and reaching my own goals over time. I find setting goals helps me to concentrate on my future, whether in photography or in life, and give me purpose. Competition makes me push myself to another level and keep me focused.

This year's entries at WPPA allowed me to try something old & something new. I took the chance to add texture, not always a favorite with the judges, to a sunflower image. The image was poor, and had no life. My challenge here was to make 'lemonade out of lemons.' It's just me. I like to see what I can create out of an ordinary image.

I once called myself a 'naturalist' oil painter. Helen Yancy corrected me, and suggested I say 'realist' instead. I have always been a detail person at heart, with a bit of OCD I fear. I like things to look perfect; and as if they are alive. Sometimes my art entries are too realistic, and my painstaking efforts are not recognized as 'painted' by the judges. 'You need to color outside the lines' they say. I find that difficult. My Bird of Paradise is a good example of just that. I have to carefully title these to help the judges to recognize the work.

This past year I tried to leave my comfort zone and try something totally unusual for me.

# Awards

Photographer of the Year Artist -  
Ginny Otto



# Awards

## Photographer of the Year Artist Runner Up

Trey Foerster



Trey Foerster is a graduate of the Marquette University College of Journalism. He has spent 50 years in publishing, during which he and his wife owned several weekly community newspapers.

He was editor/publisher and did a great deal with news and sports photography and won dozens of journalism awards.

Trey has served in various offices and then president of the Wisconsin Newspaper Association.

Trey and Mary sold their publishing business to the Milwaukee Journal, with which he served as publisher/ad manager for various titles in Waupaca County and the Wisconsin State Farmer.

After retirement from a small hobby publisher in Iola where he was vice president of publishing and sales, Trey now concentrates his photography on nature and landscape.

He is a member of the Focal Point Camera Club, Mid Wisconsin Camera Club, the Photographic Society of America, participates in a photography fellowship within Rotary International, and recently WPPA.

With several painters in his family lineage, he sometimes uses his photography to digitally paint images and administers a digital dialogue group for PSA in that niche.

He and Mary reside just outside Iola in Scandinavia Township.

# Awards

*Photographer of the Year Artist -  
Runner Up* *Trey Foerster*



# Awards

## *Best of Categories*

Best Animal Portrait Animal/Wildlife Illustrative



Kenneth Martin  
Misty Morning Flight - 95

Best Reportage Image



Jenny Popelka  
Breathe - 81

Best Boudoir Image



Tara Rudy  
Royal Beauty - 83

Best Couples (Non- Wedding) Portrait



Bill Sargent  
Better Together - 80

# Awards

## *Best of Categories*

Best Landscape Image



Jamie Steeno  
The Court Yard - 90

Best High School Senior Portrait- Female



Jenny Popelka  
Gliding Through the Shadows - 81

Best High School Senior Portrait- Male



Tara Rudy  
Landon - 80

# Awards

## *Best Folio*



Tim Koll

# Awards

## *Best of Show!*

Best Of Show- Commercial



Michael Mowbray  
Aviation Gin - 87

Best Of Show- Portrait



Michael Mowbray  
Hey! - 86

# Awards

## *Best of Show!*

Best Of Show- Artist



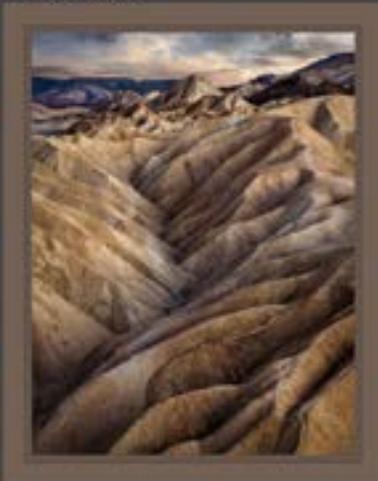
Michael Mowbray  
A Summer Stroll - 82

Best Of Show- Wedding



Kenneth Martin  
Moriah - 83

Best Of Show- Illustrative



Kenneth Martin  
Pinnacle Point - 95

# Awards

## *Judges Choice!*

Judges Choice- Allison Watkins



Bruce Danz  
Foggy Sawn at Navarino - 90

Judges Choice- Thom Rouse



Kenneth Martin  
Twisted - 91

# Awards

## *Judges Choice!*

Judges Choice- Andrew Jenkins



Stephanie Smith  
A New Dawn - 83

Judges Choice- Jessica Vogel



Steven Kemp  
Stepping Out - 91

# Awards

## *Judges Choice!*

Judges Choice- Gregory Daniel



Whitney Minten  
And Though She Be But Little, She Is Fierce - 83

Judges Choice- Carl Gaylor



Trey Foerster  
Fishtown - 83

# Awards

## *Court of Honor!*

Court Of Honor



Jamie Steeno  
They Call Me Phillis - 85

Court Of Honor



Jamie Steeno  
The Old West - 85

# Awards

## *Court of Honor!*

Court Of Honor



Kenneth Martin  
Just a Little Shy - 91

Court Of Honor



Kenneth Martin  
Chiseled - 93

# Awards

## *Court of Honor!*

Court Of Honor



Kenneth Martin  
Twisted - 91

Court Of Honor



Michael Mowbray  
Flashback - 83

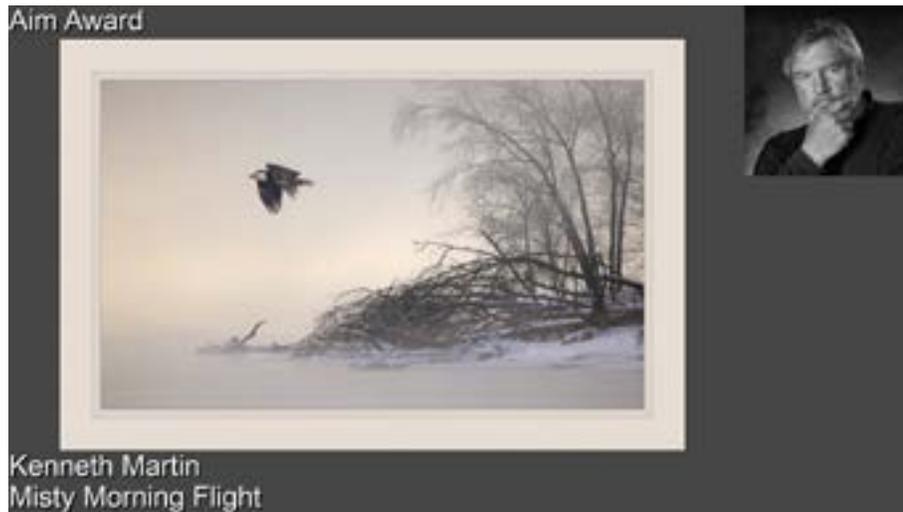
Court Of Honor



Bruce Danz  
Foggy Sawn at Navarino - 90

# Awards

## *AIM Award*



### AIM (Animal Image Makers) Trophy

#### Animal/Wildlife

Canine, Cats, Domestic and Exotics, Equine, Lizards, fish, birds, guinea pigs, snakes, Farm Animals etc. Wild & Zoo Animals, Birds and Insects.

You could have captured the image as a portrait or from an African safari, trip to the zoo, trip to the swamp or in your yard.

The AIM trophy is to be awarded to the highest scoring animal image in the competition. If there is a tie, judges will decide on the winning entry.

# Awards

## *CPP Award!*

The Certified Professional Photographer Award recognizes the highest-scoring Certified Professional Photographer (CPP) print, album or electronic submission in competition. Recipients will receive an award with the CPP-credential



### What is certification?

Every industry has its benchmark. The Certified Professional Photographer (CPP) designation is ours. No matter your specialty, the CPP is a fundamental step in mastering your craft. Whether you're just getting started or have years of experience under your belt, you'll come out of the certification experience with the knowledge you need to succeed as a photographer in this competitive business.

### Why should you get certified?

Since 1977 our CPP program has empowered photographers to be knowledgeable, successful, and technically-equipped. We've heard countless stories of how the CPP has given members a leg up on the competition by inspiring confidence, justifying pricing, and conveying competence. How will it impact you?

# Awards

## *ASP State Elite Award!*

The ASP State Elite Award is presented to the ASP member in good standing with the highest scoring entry at their State Print Competition.

The award is sponsored by Miller's Lab.



ASP is a society of professional photographic artists who aspire to maintain the highest level of excellence by adhering to ethical standards, stimulating creativity and continually refining technical competence.

The goal of the organization is to promote education, foster fellowship and perpetuate the ideals of photography as a science and an art.

# Grand Awards

## *PPA National Award!*



Volunteers are truly the lifeblood of PPA and its Affiliates. Every association has those extraordinary volunteers whose efforts on behalf of the Affiliate and its members deserve special recognition. Seeking a way to thank these individuals PPA created the National Award in 1958. The National Award is offered by PPA to state, regional, national and international affiliated organizations on a yearly basis. The award recognizes those who generously contribute their time and talents to the service of their profession, their affiliated organization and their fellow photographers.

Selections of the award are determined by the recipient's peers, adding to its distinction and value.

The highest honor granted by a PPA Affiliate, it recognizes those whose support for photography goes far beyond any regular expectations or contributions. The simple inscription on this plaque reads "for service to professional photography" – but we know that this award means far more than that.

This award may be given to a member or a non-member, or to someone outside of the field of photography. The only restrictions are that the individual must have performed outstanding service to the profession of photography and that no individual may receive more than one National Award from the same group.

The National Award is presented by WPPA on behalf of PPA.

# Grand Awards

*PPA National Award Presented to:*

*Kenneth J Martin*

**Kenneth J Martin, M.Photos, CR, CPP, F-WPPA - Martin Photography  
De Pere, WI**

Ken has been a WPPA Member Since 1985. He has owned Studio Building since 1985. He has held the following positions Grievance Chair 91-92, Spring Convention Chair 2017-2018-2019, 2021 Print Chair 2016-2015, 2017, Assistant Print Chair 2020, 2021, Fall Convention Chair 2014, Trade Show Chair 2013-2012. Print Crew, to numerous to count. He is the current Vice President.

Ken held the following positions for the Foxes - Assistant Print Chair-1987, Treasure-1988, Secretary-1989, VP-1990, President-1991, Past President and Elected Director-1992

Ken is the PPA CPP educator for Wisconsin. He is a Member of WPPA, PPA and ASP along with WRHC.

Ken believes in bettering his craft, which means participating in Print/Image Competitions. Through the years he has earned the following,

State Awards: Top Ten Photographer-2007 to Present, Four 4 Four-13 times, Photographer of the Year-Combined-2007, 2009, 2011, 2012, 2015, 2016, 2018, 2019, 2020, Kodak State Award-8 Awards, Court of Honors. Judges Choice. 1st places, all in the fellowship records but over 30 of those... Fuji Award-2018, ASP State Awards- 3 and counting. District Awards: Top Ten, Kodak District Award-2011, 2014, National Awards: Bronze Medalist - 1, Silver Medalist - 3, Gold Medalist - 4, Platinum Medalist - 3, Kodak Elite - 2013, GIA Places - 1st, 3rd, and 5th, PPA Merits - M.Photos, Photographic Craftsman, CPP, Image Excellence plus Image Excellence Bar (26 loans+++ and counting) 7 Bars for service and competition participation. World Awards: Team USA Won the World Cup 2015, World Cup 2015 won the Silver Medal for Landscape and Wildlife.

Ken is a giver. You can see that when he talks to people he meets. He enjoys mentoring fellow photographers. He has mentored and Sponsored Jamie Steeno and Shellie Kappelman for their Masters. Mentored many past members. In the processing of mentoring Tim Koll, Bill Ryan, Bruce Danz, Krystal Stankowski, Bill Sargent and several others. Anyone wants some help just ask. Since going to France for the World Cup he has had that opportunity to share some of his knowledge with fellow photographers from Japan and Australia.

A quote from the WPPA President, "Ken, with the help of Jamie Steeno, has been the key force in saving the WPPA through this Covid pandemic."

His continual connections with PPA judges and photography forces in the industry at the national level have secured the WPPA for years to come!

Ken volunteers and is very involved in his community. He participates in MS Team Hammer Walk, Salvation Army, Boys and Girls Club, and many other fund-raising organizations by donating his artwork or just helping to raise money. Rings Bells for the Red Kettle Campaign, this past year he was told to keep his bell quiet. (He brought his mother's school bell!) Ken has volunteered in the fund raising for Red River Riders Therapeutic Riding Stable since 2013. He has sold Thousands of Dollars of raffle tickets for this event. In 2017 he came in third place, 2018 came in second place and 2019 he was the top ticket salesperson, selling over 700 tickets, raising more than \$14,000 himself!

Ken is known for his photography in his community and surrounding cities. Since his building is on Main Ave in De Pere Wisconsin he is very visible and at a convenient location for his customers. Stop in to see his gallery, better call ahead in case he is out and about.

Ken enjoys traveling the national parks along with his love for photographing landscapes. And not traveling to remote locations and socially distancing has become very fun and rewarding. Staying on top of mountains and being at the location you want to shoot is becoming the cats meow.

He constantly continues his education. Be it in photography, learning new Photoshop techniques, learning the code of wildlife photography.... do not give out your locations, especially if someone gave you that lead.... In motorcycling.... learning about other motorcycle groups, do not tease them, remember who the back seat belongs to and the biker wave when you pass another biker on the road.

# Grand Awards

## *Honorary Fellowship Award!*



The highest honor that WPPA can offer for selfless, uncompromising dedication to the achievement of contributions, which eminently advance the image of professional photography, is the Honorary Fellowship.

This is awarded to an individual, not necessarily active in professional practice, but who has contributed greatly to photographers and photography. He or she may or may not be a member of PPA or WPPA.

This award is given for special recognition – it requires 3/4 WPPA Board approval.

The Honorary Fellowship is awarded with a gold medal on a red and purple ribbon.

# Grand Awards

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*Honorary Fellowship is Presented to:*  
*Carl Caylor*

Carl Caylor, M.Photog, CR, CPP, F-WPPA

Carl became a member of the WPPA in 1995. He was doing an internship with Countryside Photography owned by Deb and Randy Peterson. Randy introduced Carl to the WPPA.

During his internship, Carl was acclimated to “the print crew” of WPPA. The print crew was exciting work to him and it kept him intrigued and engaged for more than 20 years. Carl served on all of the Executive Board positions, Convention Chair, and some of the positions he held multiple years. He served as President in 2009. Carl also originated and designed the 4 for 4 pin.

He was introduced to the Wisconsin Professional Photography School at TreeHaven. He met Mille Totushek and an instructor there who showed him how to use natural light. Mille gave Carl a simple phrase to remember, “Look behind your subjects.”

Carl pursued his love for the Print Competition and became a certified judge for PPA.

He is he has furthered his passion of Print Competition and is now leading the PPA Judges Training.

Carl received the ASP Fellowship in 2019.

Carl is a true giver. He constantly shares his knowledge by teaching at WPPA events, Texas School, and privately. Carl also is a co-host of a podcast, for photographers.

When asked Carl will come to help and mentor.

# Grand Awards

## *Hall of Fame Award!*



The Association's highest award, to be given out rarely, only to a Wisconsin photographer who has become nationally known for his/her photography and/or service to the profession of photography.

Must have been in the business of photography for 20 years or more.

This recipient has been officially recognized locally and nationally with awards, has appeared on state and national platforms, has earned merits, and has unquestionable character and business ethics.

The recipient is a Full or an Associate Fellow in the WPPA.

The award is recipient is approved by the Board of Directors.

# Grand Awards

*Hall of Fame Award Presented to:*

*Thomas W. Giles*

Tom Giles, M.Photog, CR, CPP, F-WPPA

Tom has been a member of WPPA since 1981 when he entered into his profession of Professional Photography. During this time Tom earned the WPPA Fellowship Degree and has earned more than 25 bars for his Service to WPPA and participation in Print Competition.

Tom has served the WPPA board for more than 10 years holding some of the following positions. He held several of the position for several years. He has been Tradeshow Chair, Treasurer, Secretary, President Elect, President, Past President, Certification Chair and Print Chairman, and Elected Director.

Throughout his service to WPPA he has been awarded the following for his dedication to WPPA. Meritorious Service Award, National Award, Life Member and Special Service Award.

Tom is also a member of PPA and has earned several PPA Degrees: Master of Photography, Photographic Craftsman & Certified Professional Photographer, Life Member.

Tom was a member of Indianhead Professional Photographers Association. He served as President for 3 years, Membership Chair forever and most recently Image Chair for 3 years. He was awarded IPPA Special Service Award. And is a Life member of IPPA.

Being active in his community Tom has been a volunteer on many boards and committees. He is a member or volunteers for organizations such as Indianhead Photographers, Chippewa Valley Symphony, United Cerebral Palsy, Eau Claire Morning Rotary, his Church and Boy Scouts of America. Tom is an Eagle Scout. For his service Tom has been awarded the Nobu Award from the Chippewa Valley Symphony where he served on the board for almost 20 years and served as President. The Paul Harris Fellow from Eau Claire Morning Rotary, currently serving as Treasurer. The Extra Mile Award from the United Cerebral Palsy of the Chippewa Valley.

Tom has shared his knowledge with fellow photographers by presenting his programs at WPPA on two occasions. He served as a District Judging Juror & Speaker at South Dakota PPA. Tom also was a workshop speaker and instructor for the Minnesota PPA and PP of Iowa.

Tom was published in the Professional Photographer magazine.

An active member of various organizations in the community, from helping United Cerebral Palsy, My Church, Rotary Club and numerous other organizations. Well known and respected in the community and known for excellent photography and service to his clients. He has served on local affiliates board for well over 30 years and held just about every position there is.

# Grand Awards

## *Meritorious Service Award!*



The award recipient has been in the profession of photography 10 years or more, has unquestionable integrity, and good business ethics.

Must have a good reputation as a photographer in their home community.

Volunteers, service in civic affairs, clubs, lodges, or religious work.

Must have appeared on three state or national platforms, demonstrations, or lectures, or taught at some recognized school or served on the WPPA Board for three years.

This individual has met all the above requirements.

# Grand Awards

*Meritorious Service Awards Presented to:*

*Tim Koll*

Tim Koll, CPP, F-WPPA

Tim Koll became a member of the WPPA in 2004 and has been an active member. He has served on the WPPA board as Print Chair, Elected Director, Vice President, and held the position of President for 2 years.

Tim has been very instrumental in keeping our association going during a very tough time in 2020. This organization has never seen a rough time like that in the 125 years of the WPPA. Tim's leadership these last couple of years has shown the awards committee that he takes WPPA very seriously and that with him as president he has kept our group going.

Tim has earned his WPPA Full Fellow Degree along with a special service award.

Tim is a member of PPA and is currently working on his Masters in Photography. He is a CPP.

Tim runs a professional home based studio in Waupaca and has been an avid photographer for over 30 years, turning professional 21 years ago and specializing in High School Seniors, Families, Team Sports, Business and Corporate Headshots, and Artistic portraiture. About his passion for photography, Tim says, "I love the chance of capturing people in their environment with that certain slant of light."

Adriana Saavedra-Koll, Tim's wife and business partner, worked as an architect and in the cosmetics industry internationally. With this life experience, Adriana has a fine-tuned eye for detail and style.

Both Tim and Adriana feel strongly about the person, family or couple they photograph, especially telling their personal story in beautiful images. They say, "Each person has a personal story. Let us tell yours."

Voted the "Best Photographer in Waupaca" for 2011, 2014, 2015, 2016, 2017, 2018, and 2019!

2004 & 2007 People's Choice Award for Senior Women's Folio

2020 WPPA Outstanding Achievement: Highest Scoring Print Case for Non-Master photographer. 2020 WPPA Best High School Senior Portrait Award, and 2020 WPPA Best Senior Folio for a Female Award.

# Grand Awards

## *Special Appreciation Award!*



This award is presented to a WPPA member to show appreciation for unusual work done on behalf of WPPA when it is felt this work should no longer go unrecognized.

# Grand Awards

*Special Appreciation Award Presented to:*  
*Paul Hafermann*

## Paul Hafermann, F-WPPA

Paul has been a member of WPPA since 1995 and has a very dry sense of humor but look out....

He is a participant in the fun nights and dresses up/or down what ever you might want to call it. He is a leader that gets the work done and then it's time to have a good time.

Paul was one of the "Board Mentors" that took several new board members under his wing.

Paul had the time to take a look at some of the board members background and with executive board had a plan to get the correct person into the Treasurer position and other positions that would stratigically set WPPA in a path to succeed. Who knew that 2020 would come along and test this.

Paul was better at guiding others in the board and others are better at planning and accounting and keeping businesses out of trouble.

Paul is an outstanding Board Mentor and Board Member, he listens to all ideas that are discussed with him. He is great at keeping board members on a succession path so he can continue to mentor board members and get out of the dreadful accounting position.

11 Years in a row on the Executive Board deserves recognition.

Paul is still going strong and now has moved to the Elected Director Position on the Board of Directors for the 2021-2022 year.

2010-2011 Secretary, 2011-2012 Treasurer, 2012-2013 VP, 2013-2014 President, 2014-2015 Past President.

He thought he was done being on the Executive board but was called back to duty.

2015-2016 Took over as Treasurer

2016-2017 Treasurer

2017-2018 Treasurer

2018-2019 Treasurer one more year as agreed so a transition could be made for the good of WPPA.

2019-2020 Past President

2020-2021 Past President

2021-2022 Elected Director

Paul is a true giver and has mentored WPPA Presidents that would ask for his guidance.

# Grand Awards

## *Special Service Award!*



This award is to recognize a member who has served WPPA either on the board, in a chair position, or on a committee. It is to recognize outstanding service on the part of the member. The recipient must be a member in good standing and have served the association well in some official capacity.

# Grand Awards

*Special Service Award Presented to:*

*Jenny Popelka*

## Jenny Popelka, CPP

Jenny became a WPPA Member in 2018.

Jenny has been Print Chair since April 1, 2019 term. She has learned the [printcompetition.com](http://printcompetition.com) system.

When I posted at NWTC's Facebook site back in 2018 Jenny was one of the graduates that saw the post and called to volunteer on the print crew. That was the first year that we used [Printcompetition.com](http://Printcompetition.com).

She had volunteered on the 2014 Print Crew also. That was the first year that I met Jenny. This was my second time being on Print Crew since I joined.

Jenny impressed me because she is a volunteer. Not many students will take the time to volunteer. Her instructor notified the students and she was there to take advantage of a learning opportunity.

I made a post once again on the NWTC Facebook site that we needed volunteers for the 2019 convention. She called me and asked what I needed help with. I asked her if she could help with registration and with print crew.

I had no idea that she was driving from Menominee Michigan to do this. She helped with the registration area and when the Print Chair needed some assistance she went into help.

Jenny had her hands full with her family and still made time to come and volunteer. Jenny has taken on the Position of Print Chair and has gained the respect of many WPPA Members.

This is not an easy task and granted she doesn't have to do it alone, but it takes planning and being creative and accurate.

The WPPA board members do not have to worry if an event will work out. Jenny does her homework, even if it is at the last minute to keep up to date with changes.

Jenny graduated from NWTC in 2014. She had been going to school while raising a family and living in the UP of Michigan. She had married Brad on October 12, 2002. Brad is the IT person of the household. Brad was very supported of Jenny while she was off to school.

Jenny owns Memories Studio Photography and is also a photographer at Spartan, an obstacle racing company, and at Seconds Ahead Productions she is one of their event photographers.

Jenny keeps very busy with her studio and her family. And she keeps her family busy with her studio. Her oldest son helps with some of the event photography.

Jenny also has a 10 year old son and a few grandchildren.

With a full plate, Jenny still takes time to volunteer and be on the board of WPPA.

# Special Awards

## *The "Mille" AWARD!*



This award is a "Service" award, not a "Print" award. The intent of this award is to recognize an individual for their passion for success and outstanding performance.

Here is Mille's recommendations as guidelines for selection:

A WPPA member for 10 years or more that has demonstrated a commitment to their education and advancement.

The recipient must hold at least one PPA Photographic Degree - evidence that this individual has unselfishly given their time and talents to help others excel in the profession.

Mille had been a tremendous role model to so many of our members. Early on, she was a pioneer as a woman in a man's profession. She invested in herself by studying under the Masters and developing her own unique style.

Her business grew from a small basement studio to a prominent business in a historic schoolhouse. She challenged herself by entering print competition, winning numerous awards, earning her Master, Craftsmen and ASP degrees and then passing her knowledge on through teaching, judging, and mentoring her peers. She could take a 65 print and with cropping and matting, transform it to a merit image. Even in her "golden years" she continued to enter prints and attend seminars. Her passion for the art of photography will never wane.

It's by this standard the "Mille Achievement Award" should be bestowed to a WPPA member who patterns their life on Mille's example.

# Special Awards

*The "Mille" AWARD is Presented to:*

*Kenneth J Martin*

**Kenneth J Martin, M.Photog, CR, CPP, F-WPPA**

Since joining WPPA in 1985 Ken has been involved in Print/Image Competition. In doing so he has expanded his knowledge in what makes a great Print/Image.

Why is this so important? When you have knowledge and passion some people want to share it with others.

Kenneth is one of those people. He has given many years of distinguished service to WPPA. Such as holding many board and chair positions over the years.

He also continues his education and by doing so he shares what he has learned by mentoring others.

He inspires others to enter Print/Image competitions and offers his time to mentor them. Ken shares his knowledge about Photoshop, lighting, posing, and what it takes to make an image have an impact.

Like Mille, Ken has invested in himself by studying the Masters and has become one himself. He has taken many educational workshops at Treehaven, Texas School, PPA Precons, and the list goes on.

Ken is a great role model, he believes in volunteering and teaching. He shares his knowledge with others. You will find him teaching one on one, or at Super Monday classes, or sharing his knowledge at PPA Affiliates.

The "Mille Award" is presented to Kenneth J. Martin because he truly has patterned his life in a way that Mille would be proud of.

# Special Awards

## *Honorary Membership!*



*John Hartman*

*Fuzzy Dunkel*



Honorary Membership is awarded to members who have given a program for our convention without asking for compensation.

WPPA wants to recognize these members and thank them for sharing their knowledge and thank them for their continued support of WPPA and continued education.

The Honorary Membership is for 1 year of membership unless otherwise stated on the certificate.

# Special Awards

*The PPA Presidents "Challenge Coin" was  
Presented to: Jamie Steeno*



Jamie Steeno, M.Photog., F-WPPA

Mary Fisk-Taylor had a surprise presentation for one of our WPPA members who has volunteered and participated for many events and attended many meetings at the PPA level.

Most people at the awards ceremony did not know what was going on. There was a secret handshake with the passing of the "PPA Sesquicentennial Challenge Coin" to Jamie Steeno.

Mary said, "On behalf of PPA I want to thank you for your service to Professional Photography".

Challenge coins are a long standing military tradition but have branched out to other segments.

Jamie has volunteered at PPA Imaging USA for several years and in 2017 she was called to be one of the PPA Ambassadors.

She has been attending the Affiliate Meetings at IUSA since 2016 and she attends and shares ideas at the Affiliate Leaders Group.

For her commitment of participating and sharing ideas for the good of the Professional Photography Business at all levels, Jamie was presented this Challenge Coin, she was challenged to continue.

# 125th Anniversary Convention



2019-2020 & 2020-2021 Board

2021-2022 Board



# 125th Anniversary Convention



President and Past Presidents in Attendance at the 125th Anniversary

# 125th Anniversary Convention



Complements to John Hartman





# 125th Anniversary Convention



Complements of Barry Lewis



# 125th Anniversary Convention



Complements of Carl Caylor



# 125th Anniversary Convention



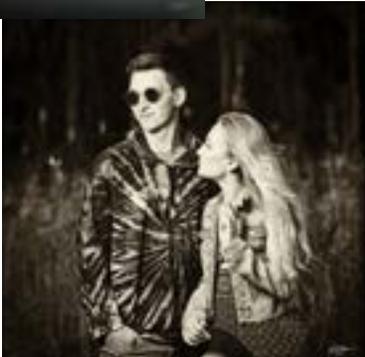
Complements of Dave Doeppel



# 125th Anniversary Convention



Complements of John Hartman



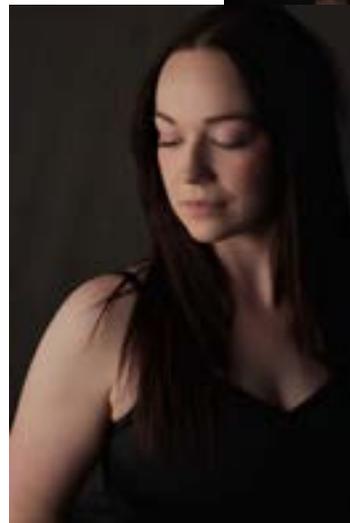
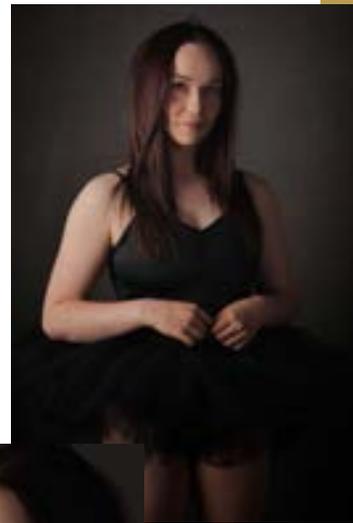
# 125th Anniversary Convention



Complements of Kathy Weigman



# 125th Anniversary Convention

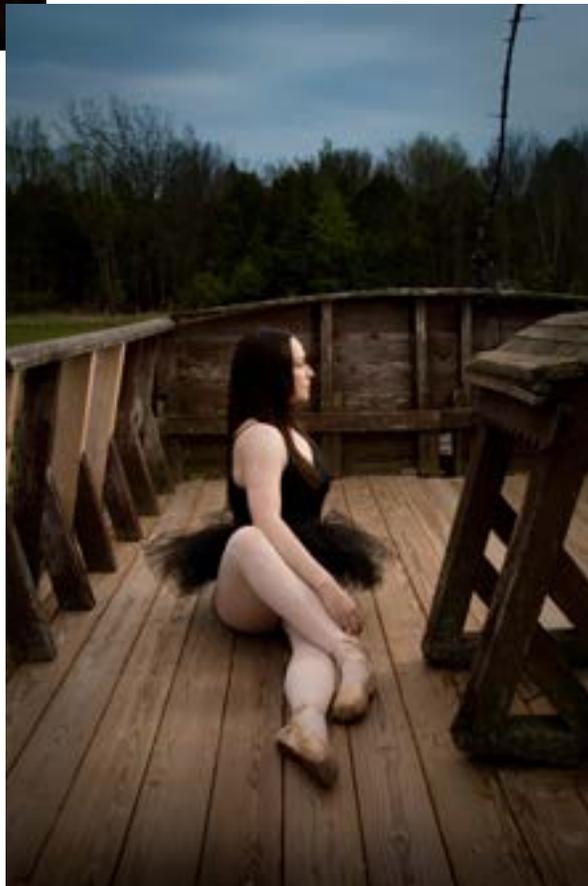


Complements of Maliq Mendez-McGillivray



# 125th Anniversary Convention

Complements of Nancy Kading





# 125th Anniversary Convention



## Complements of Todd Olson



# 125th Anniversary Convention



Complements of Tracy Van Zeeland



Wisconsin Top 10



Jenny Popelka

## Print Chair

Wisconsin Top 10



Jamie Steeno

*Editor:*

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Jamie Steeno